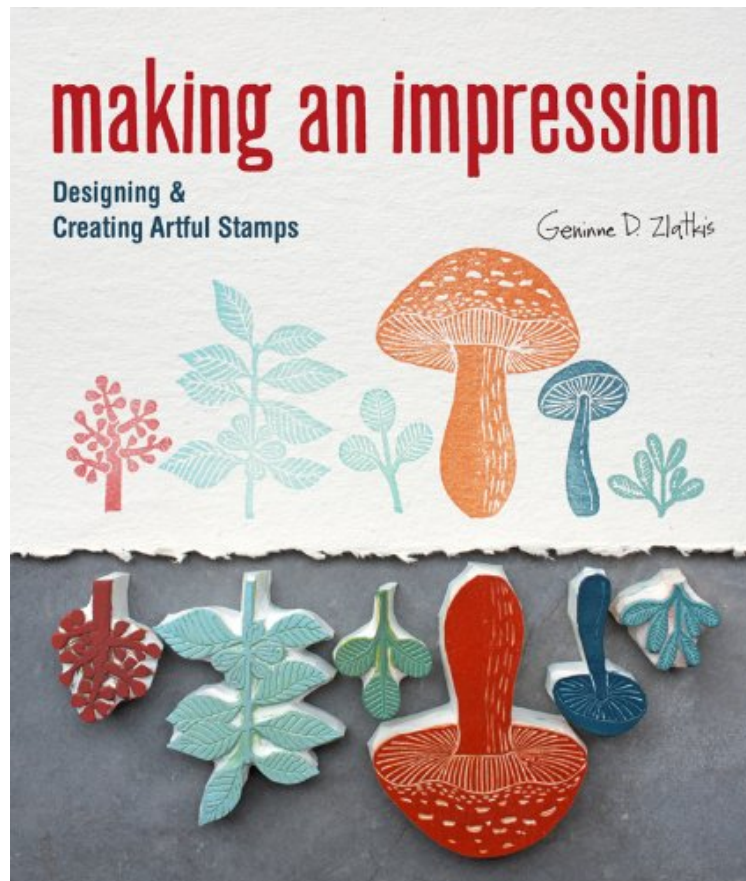


## Making an Impression: Designing Creating Artful Stamps

Geninne Zlatkis

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**Geninne Zlatkis : Making an Impression: Designing Creating Artful Stamps** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making an Impression: Designing Creating Artful Stamps:

16 of 16 people found the following review helpful. Beautiful and Practical - A Terrific Book You'll LoveBy AbigailMaking an Impression is a beautiful book and is totally useful as well. The photos are amazing, giving you a glimpse into Geninne's gorgeous home and studio. The text is very easy to read, not overly technical, but still highly detailed. The book opens flat due to the binding which makes it easier to put on your worktable while you are carving. After a techniques section there are lots of projects showing you ways to use the stamps you carve. The back of the book has templates to trace if you'd like to carve stamps using Geninne's motifs, or you can carve stamps of your own design.I carved my first stamp last night, using the instructions in this book, and now I'm totally addicted. This is a new craft for me and I'm in love thanks to Geninne's beautiful book!1 of 1 people found the following review helpful. Beautiful book - highly recommend for rubber stamp enthusiasts!By Cynthia G.I LOVE this book and am enamored with making my own rubber stamps for use on paper, fabric and ceramic ware! Geninne has crafted a great book that offers something for both beginners and more advanced rubber stamp enthusiasts by offering lists of supplies, project ideas and step by step instructions, gorgeous photos and even templates for some of her stamps for those that need just

a little extra inspiration. If you don't follow her already, check out her instagram feed and her website for more beautiful images and explanations of her art work.0 of 0 people found the following review helpful. MehBy Carrot TopI wanted to love this book, but frankly, it was a big disappointment. The instructions for carving stamps are skimpy; I learned more on the topic from reading blogs and magazines. The project instructions are practically word-for-word the same for every project, so they could have saved a lot of space by just printing them once.

Popular illustrator and stamper Geninne Zlatkis has a passion for nature and color that distinguishes her work. These 20 beautiful projects--including cards, an embellished journal and tote, and decorative wall pieces--provide the keys to Geninne's creative process and image-making process. In addition to technique-specific primers with step-by-step photos of the essentials, Making an Impression includes 50 motifs showcasing Geninne's signature designs that crafters can copy and use for image transfers, stamp designs, and collages.

"Zlatkis's bold, folk art-inspired stamps are lovely to look at, and her enthusiasm for her craft is apparent. Crafters working with both paper and fabric will enjoy this collection." --Library Journal