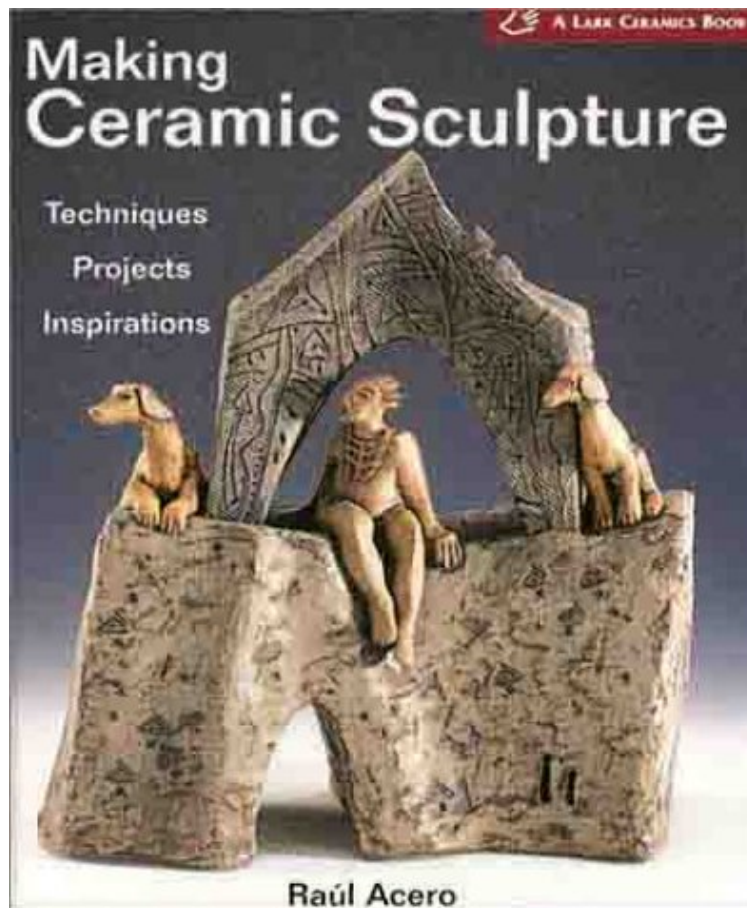


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Making Ceramic Sculpture: Techniques * Projects * Inspirations (A Lark Ceramics Book)

Raul Acero

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Raul Acero : Making Ceramic Sculpture: Techniques * Projects * Inspirations (A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Ceramic Sculpture: Techniques * Projects * Inspirations (A Lark Ceramics Book):

0 of 0 people found the following review helpful. InspirationalBy Linda LaurentI'm a complete beginner and I love this book. It has photographs of really cool ceramics that are all inspirational. I go back and look at it whenever I'm wondering what to do next.1 of 1 people found the following review helpful. LovelyBy Deborah A. SeccombeThis book is a gentle instructor to anyone who wants to get into clay. He encourages you to find your style and gives easy to understand instructions as well as many different inspirational pieces to get your creative juices flowing!6 of 6 people found the following review helpful. Ceramics WorkBookBy Chicky"Making Ceramic Sculpture Techniques" is an excellent "how to" book for the beginning student. It provides you with basic good information about clay and how to different sculptures using different techniques. It is a good starting point.

The introduction to a popular and under-published aspect of ceramics. For centuries, clay has been used not only to make vessels but also to create sculptures. For beginning clayworkers and for experienced potters who can't stand to make one more mug, here's a guide to sculpting figurative and nonfigurative forms in clay. Step-by-step color photos and easy-to-follow instructions explain how to make seven sculptures: a resting cat, a whimsical fish, a colorful bird in a tree pedestal, a mythological bird-human creature, an abstract head, a standing figure, and a relief wall piece. Learn how to handbuild hollow sculptures using slab, pinch, and coil. Discover which types of clay, firing techniques, and surface treatments work best with sculpture. For inspiration, there's a glorious color gallery of some of the best contemporary ceramic sculpture available today. oA hot new topic in ceramicsoAppealing projectsoHundreds of gallery photos

From Library Journal Ceramic sculpture refers to hand-built pottery pieces that have no functional use except as art objects. They are unique items created by studio artists that are shaped and fired like conventional pottery. Here, teacher and artist Acero presents basic ceramic techniques with seven projects for human and animal figures that can be used as practice. There is also an extensive gallery section of contemporary ceramic sculpture by other artists, including some in outdoor settings. Directed at beginners in hollow-form sculpture technique, this is a good selection for general arts and crafts collections. Copyright 2001 Reed Business Information, Inc. From Booklist North Carolinian Acero, a sculptor with a wonderfully naive perspective and attitude, spends time with beginners in eradicating much of the jargon and mystique surrounding ceramics. It's hard, in fact, to decide which of his chapters is most valuable: a review of the hollow-clay basics (primarily coil, slab, and pinch), surface decoration descriptions, the seven projects, or the multipaged gallery. Every example is supported with excellent large-size color photographs, either procedural or illustrative. Every project is imbued with a sense of creative joy--a primitive stalking cat or a purely abstract wall sculpture. An extensive gallery showcases some of the best works from 104 artisans worldwide, works anyone would be proud to own. Appended are safety issues, cone-firing ranges, formulas, a glossary, resources, and a bibliography. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Ral Acero is professor of art, sculpture, and ceramics at Warren Wilson College in western North Carolina. He has taught sculpture at numerous colleges, including the Parsons School of Design in New York City. His own sculpture has been widely exhibited and is included in private, public, and corporate collections. He lives in Asheville, NC.