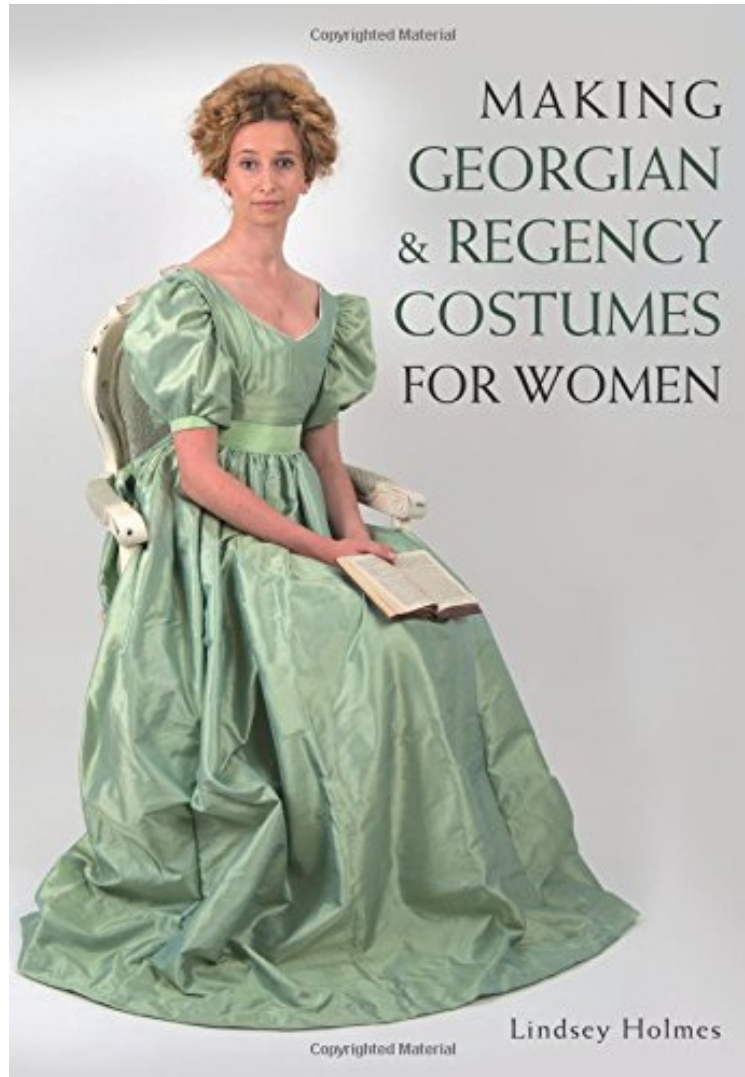


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Making Georgian and Regency Costumes for Women

Lindsey Holmes

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#2597867 in Books Crowood Press 2016-04-01 Original language: English PDF # 1 11.50 x .39 x 8.00l, .0
#File Name: 1785000705128 pages Crowood Press | File size: 56.Mb

Lindsey Holmes : Making Georgian and Regency Costumes for Women before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Georgian and Regency Costumes for Women:

Filled with practical projects dating from 1710 to 1820, this practical guide to creating authentic-looking styles for women will be of great interest to stage and screen designers, as well as museums, re-enactors, and design students. The Georgian and Regency period was a time of extremes in clothing, from the heights of the extravagant and decorative headdresses to the widths of the panniers. These garments were supported by a wide range of padding,

boning, frills, and flounces to create shape and texture. This essential book will guide you through the exciting fashions of the time. Suitable for experts and novices alike, it is filled with practical projects ranging from grand gowns to dainty bonnets, all presented with clarity and insight. There are 10 detailed patterns, dating from 1710 to 1820, with five suggested variations to show how the patterns can be adapted; eight patterns for contemporary undergarments; and seven patterns for accessories. Step-by-step instructions and photographs show how to construct the patterns and lavish photographs illustrate the finished designs.