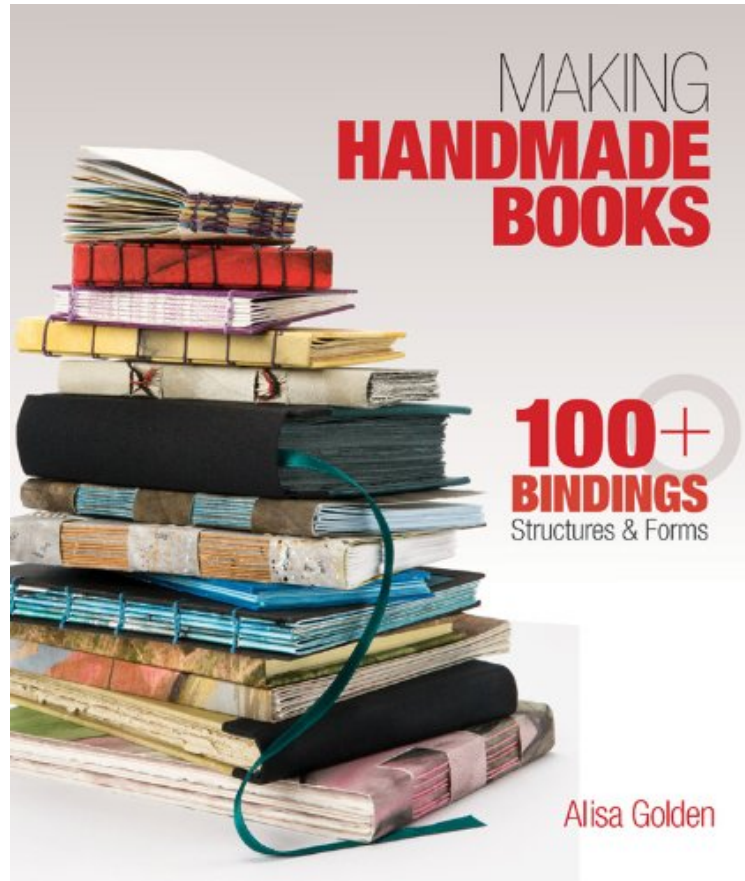


Making Handmade Books: 100+ Bindings, Structures Forms

Alisa Golden

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#27610 in Books imusti 2011-01-04Original language:EnglishPDF # 1 10.00 x 8.50 x 1.00l, 2.11 #File Name: 1600595871256 pagesLark Books (NC) | File size: 70.Mb

Alisa Golden : Making Handmade Books: 100+ Bindings, Structures Forms before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Handmade Books: 100+ Bindings, Structures Forms:

141 of 143 people found the following review helpful. Pretty, but not very helpful.By Biffle FrenchI had hoped to learn how to make handmade books when I purchased this, but the author seems to have focused on adding a large number of TYPES of books to the repertoire while not really spending enough effort to describe any of them in detail. It's great (I guess) that there are 100 types of bindings, but the descriptions and diagrams for even the most simple ones are quite difficult to follow. She wastes a lot of type talking about her friends and who invented what, but when I try to follow the instructions I find them sketchy and poorly diagrammed. A ten-step process may have only one or two diagrams. Ten would be better.Often the author assumes knowledge that I don't have. For instance, she has a whole page devoted to making endbands, but she never explains what an endband IS. She also does not show a diagram of one in use. I suppose I could go to the web and get a lesson on that, but then why do I need the book?This might be a great text for a class taught by the author. As a stand-alone teaching aid it lacks substance.I found the book "Cover to

Cover" by Shareen LaPlatz to be more useful. It is a smaller book with many fewer binding types, but each one is explained in clear detail with adequate drawings for each project. 0 of 0 people found the following review helpful. Wonderful book
By Kindle Customer
This book has very detailed instructions for many different types of books. I would definitely recommend it
0 of 0 people found the following review helpful. 100% recommend it.
By Vashtty Solorzano
This is probably the most helpful book that is needed to anyone who is remotely interested in making a book. It shows in detail how to make a variety of books as well as going into detail about the book style. 100% recommend it.

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About the Author
Alisa Golden's work is collected by such institutions as the New York Public Library; the Museum of Modern Art, the San Francisco Museum of Modern Art and the VA. She currently teaches at California College of the Arts, San Francisco and the San Francisco Center for the Book.