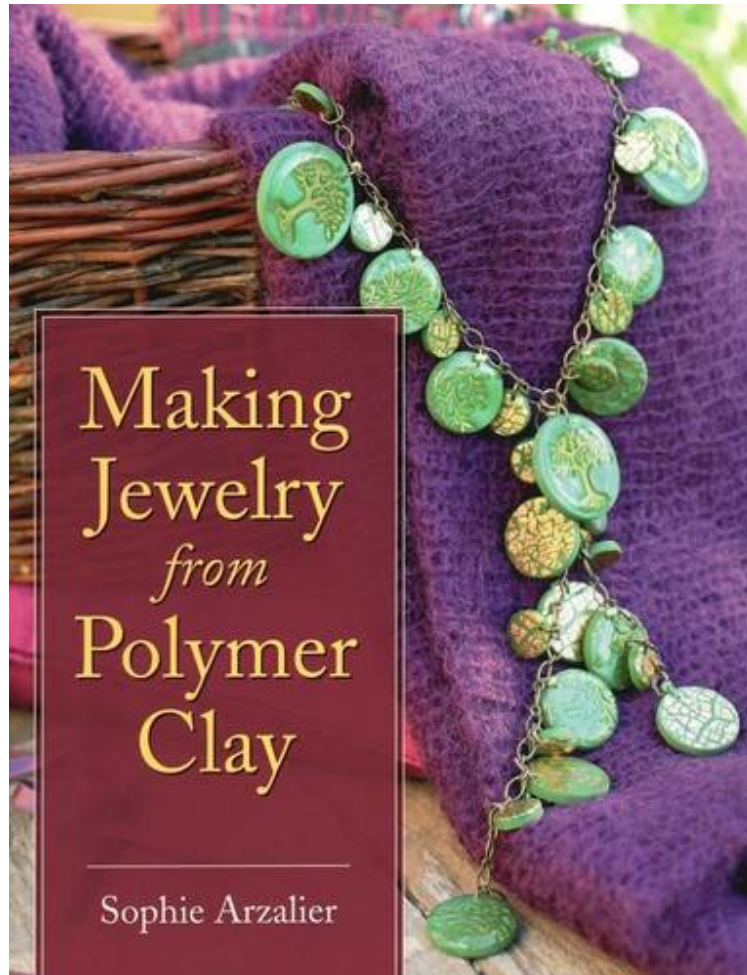


Making Jewelry from Polymer Clay

Sophie Arzalier

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#279354 in Books Stackpole Books 2010-07-23Original language:EnglishPDF # 1 11.00 x .31 x 8.50l, .79
#File Name: 081170694X144 pagesStack pole Books-Making Jewelry From Polymer ClayPolymer clay is easy to work with and very versatile, as the necklaces, rings, braceletsThese techniques are then used to create modern, sophisticated finished pieces, from simple braceletsThirty projects describe how to create thirty different looks using polymer clay, acrylic paints,Detailed instructions are given for techniques such as making canes, using molds and stamps, | File size: 19.Mb

Sophie Arzalier : Making Jewelry from Polymer Clay before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Jewelry from Polymer Clay:

0 of 0 people found the following review helpful. This is a plus for my polymer work!By SandraThere were a lot of good ideas and techniques even though I've worked with polymer clay a long time0 of 0 people found the following review helpful. Five StarsBy kathy pircioLo e5 of 5 people found the following review helpful. A 'must have"By CarolynThis is the best book that I have seen for ideas on stringing polymer clay jewelry. Where many books look at technique this one is full of wonderful ideas for stringing beads as well. I want to make up every project in this book.

It is a wonderful complement to the many books that focus on techniques and definitely an essential for your polymer clay shelf.

Use texture, materials, canes, and mixed techniques to create thirty different projects in a variety of modern, sophisticated looks. Techniques for making interesting beads and pendants as well as projects combining these beads into complete sets of jewelry. How to make necklaces, bracelets, rings, earrings, pins, and more. Polymer clay is a versatile and easy-to-work-with medium, as this book shows. The thirty jewelry projects in it cover a wide range of styles, from simple, beachy necklaces to ornate baroque pendants to modern rings and bracelets. Detailed instructions are given for techniques such as making canes, using molds and stamps, layering, and blending colors. The projects then combine these techniques into finished pieces in a variety of styles.

About the Author: Sophie Arzalier is a jewelry maker residing in France and the author of *Making Jewelry from Polymer Clay*.