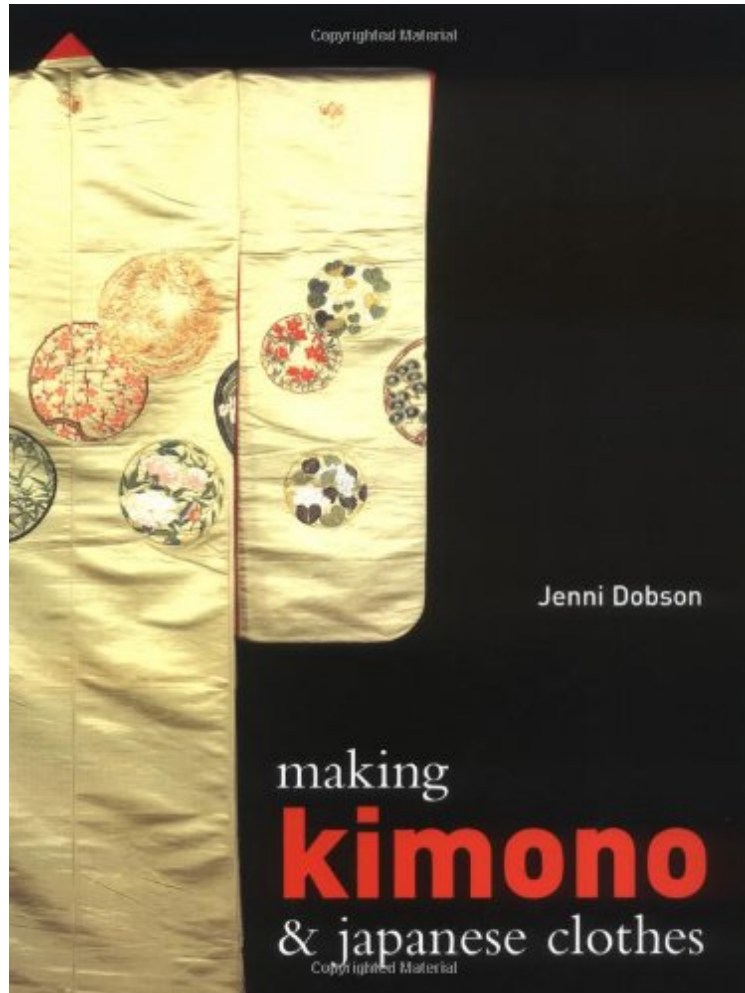


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## Making Kimono Japanese Clothes

*Jenni Dobson*

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**Jenni Dobson : Making Kimono Japanese Clothes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Kimono Japanese Clothes:

2 of 7 people found the following review helpful. could be much betterBy Cerenalthough the book is written in english, it is hard to understand the instructions. I wish it had more photos just like typical japanese craft books. I bought it a couple of years ago and completely forgot about it until i saw it today on my "review" list2 of 12 people found the following review helpful. KimonoBy Heather St PierreI always sew lots and I got this book to help me understand kimono more. It helps me much and I am using it lots.54 of 54 people found the following review helpful. Offers little guidance on "Japanese-y" clothingBy clawIt was too brief, too cursory, with just an overview of colors, motifs, design strategies. It was a helpful how-to for sashiko embroidery decorations, hanten and hippari (the more "folksy" traditional garments in Japan), but not helpful for instructions on how to re-line my haori. The author barely

mentions adding a lining in passing, without really going into depth on how to do it, not even a "repeat steps 3-6 with lining fabric and sew on the reverse". And her section on making an "obi" was pathetic (and that's being kind) for something that resembles a heavyweight wrestler's championship belt. It's good for the beginner who is completely unfamiliar with Japanese garments, but you will soon crave more depth after reading it.

Any dressmaker, quilter, or embroiderer who has ever felt inspired by the elegant design of Japanese clothes will find everything needed to start stitching in this comprehensive and luxurious sourcebook. In addition to colorful photos and illustrations that provide a history of the kimono and other Japanese garments, there are patterns, practical diagrams, and instructions for assembly. Each style receives loving attention, with something for everyone: kimonos for men, women, and children; mompe, the traditional trousers worn by both sexes; the short versions of kimono known as hippari and jimbei; and waistcoats, including a child's chan-chanko. The information on decorative stitching, adding motifs, dying the fabric, silk painting, and the Japanese sense of aesthetics provide invaluable guidance in constructing the final piece.

"Beautifully illustrated throughout, it contains a brief history of Japanese dress along with a guide to Japanese design. This is an ideal book for those who love the timeless appeal of these beautiful garments." *Sewing World*, January 2009.  
About the Author Jenni Dobson is a quilter, teacher and writer. She teaches a number of workshops on both quilting and kimono-making. She is the author of several books on quilting, including *Reader's Digest Patchwork, Quilting and Applique*. She also writes articles for several magazines and wrote the pamphlet *Sewing a Kimono* for Euro Japan Links Ltd (suppliers of Japanese materials). Lives in Loughborough, Leicestershire.