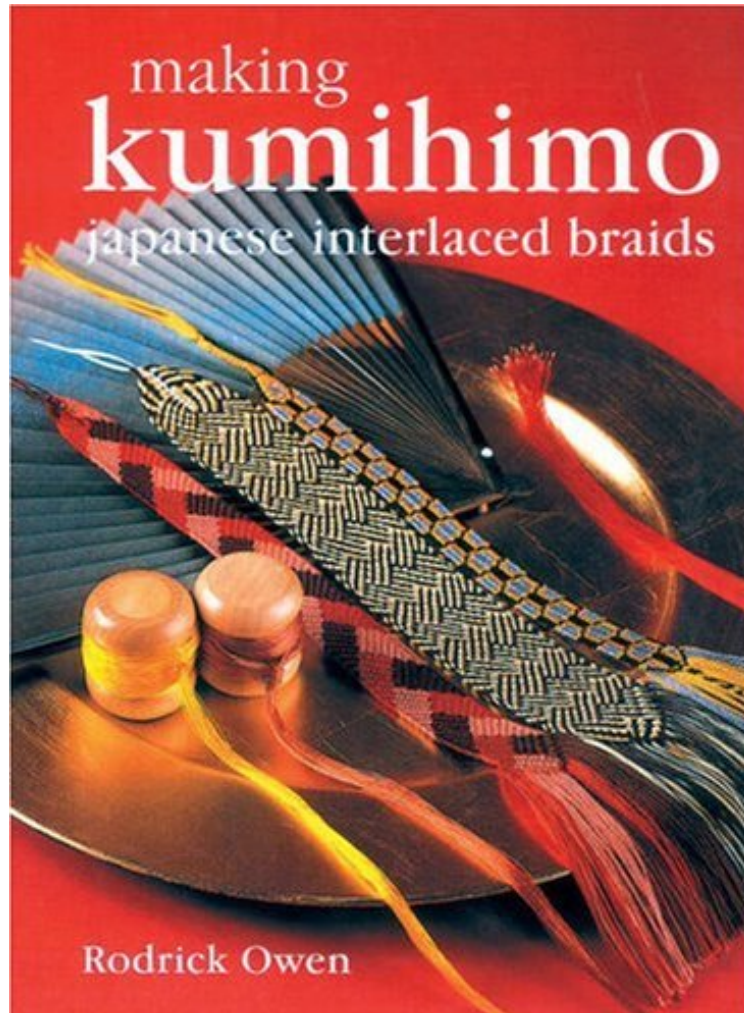


Making Kumihimo: Japanese Interlaced Braids

Rodrick Owen

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Rodrick Owen : Making Kumihimo: Japanese Interlaced Braids before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Kumihimo: Japanese Interlaced Braids:

29 of 33 people found the following review helpful. Some things are not in the DescriptionBy Amz Customer 326826To my shock...there was nothing in the description that mentioned that if you want to make anything in this book you will need about \$700.00 in equipment and supllies!Other than that it is a good technical book with lots of pretty pictures and instructions.1 of 2 people found the following review helpful. Great book for takadai actually.By Lisa DavyAwesome! Exactly as I had hoped!12 of 12 people found the following review helpful. THE manual for Takadai braidingBy John WhitleyMaking Kumihimo is a thorough treatise on braiding techniques using a the takadai (lit. "high stand"), a Japanese braiding stand. Braids produced on the takadai have a wide, flat structure well-suited to projects such as sageo (the traditional braid used to tie on a samurai sword), bookmarks, and belts. Gorgeous, wider

projects are also possible -- see the book (and search the web) for the works of Richard Sutherland for examples. This book has two-fold value: First, it provides an extensive introduction to braid setup and working techniques for takadai braiding. Second, it has a wealth of clearly presented braids broken down into five chapters: plain and colour-and-weave patterns, rep braids, edge and center patterns, double braids, and pick-up braids. This coverage of technique and patterns alone is enough for years of exploration. Better still, the thorough exposition opens the door to even more braid structures and patterns available in works by Japanese kumihimo authors.

Unlock the secrets of a beautiful, ancient, and closely guarded Japanese craft. Kumihimo refers to all kinds of braiding; here, the focus is on Takadai, a term for colorful and elaborate single- and double-layered flat braids made on a high-stand frame, with a plain weave and twill structure. With more than 150 photographs, 70 charts, 25 illustrations, and easy-to-follow instructions, this collection offers an ideal introduction for anyone from weavers to embroiderers. Find out about the equipment, materials, and techniques; create color, weave, rep-weave, chevron, and textured patterns, plus braids with decorative edges; and make many designs to turn into scarves, bracelets, and other adornments. A Selection of the Crafters Choice Book Club.

About the Author Rodrick Owen is a world-respected textile artist and teacher with over thirty years' experience. As a commissioned artist his clients include the likes of Paul McCartney; his designs have been published in numerous magazines and exhibited worldwide. He specializes in traditional forms of braid making and in 1984 was awarded a Winston Churchill Fellowship to study Kumihimo in Japan, where he was also invited to teach at universities in Tokyo and Osaka.