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Ellen Goldstein-Lynch, Sarah Mullins, Nicole Malone : Making Leather Handbags and Other Stylish Accessories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Leather Handbags and Other Stylish Accessories:

0 of 0 people found the following review helpful. I'm glad that I found this book. It is really helpful. By Guy L. This book is a little different than other ones of this type, but in a good way. There are a few patterns that we can use, and the variations in the book really highlight the patterns. I have a good feeling that the patterns that we use from this book will sell well. I'm glad I found it. 1 of 1 people found the following review helpful. Same Authors, Same disappointment. By Hollie Marie (Purdy) Nguyen This book can be summed up pretty easily, all you're paying for is the design templates inside (which you would have to cut out of the book to copy at 200% to have use the templates. Not worth the money! 16 of 16 people found the following review helpful. FIT does another great job. By Paul S This book is essentially a guide to a student show but includes all of the patterns and construction techniques to make the items

featured. Excellent instructions plus guidance on choosing suitable materials and where and how to obtain them. Includes all the patterns on tear out pages so that you can take them to the copier to enlarge them to the exact size of the samples. It even includes e-mail addresses for the people whose work is featured. Truly an excellent addition to the library of the aspiring handbag artist.

For anyone who feels she can never have too many handbags, this book is for you. Crafters, sewers, and lovers of handbags and leather goods are invited to take a one-on-one course in handbag and accessory construction and design with this new title. Written by three accomplished professors from the Fashion Institute of Technology (FIT) in New York City, this book takes a fun approach to fashionable designs that are not only beautiful but also simple to create. Learn to construct fabulous handbags as well as other related accessories including cell phone cases, eyeglass cases, a belt and belt bag, wallets, an agenda book cover, and a cosmetic case. All projects are made from garment weight leathers and can be created on a typical home sewing machine. Numerous photos, step-by-step illustrations, and, best of all, insiders tips for constructing these pieces and customizing the patterns to your own personal style are included.

About the Author Ellen Goldstein-Lynch is the Chairperson of the Accessories Design Department of at the Fashion Institute of Technology in New York. She has been involved in the accessories field for over 25 years, serving as Public Relations Director for the National Fashion Accessories Association for 10 years. She is an authority on handbags and accessories, and has been featured on national television and in print