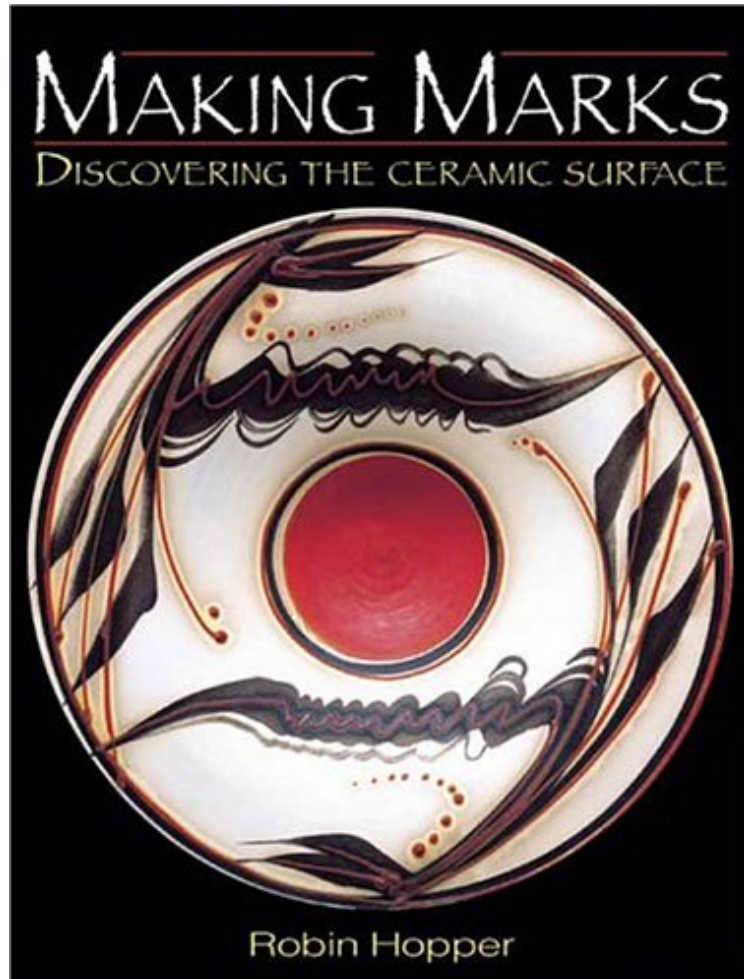


[Download] Making Marks: Discovering the Ceramic Surface

Making Marks: Discovering the Ceramic Surface

Robin Hopper

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Robin Hopper : Making Marks: Discovering the Ceramic Surface before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Marks: Discovering the Ceramic Surface:

0 of 0 people found the following review helpful. Wonderful BookBy aregularguyAwesome book!!!2 of 2 people found the following review helpful. making marks: Discovering the ceramic surfaceBy Sondra MclinnThis is really the most extraordinary ceramics book that I have ever seen. I am so amazed at the quantity of ideas for surface treatment that I don't know where to begin and I can't wait to get started! An absolute MUST for anyone who needs ideas and a boost of enthusiasm, or for anyone who feels like they are getting bored or are just stuck in a ceramics rut. What a fun book!3 of 3 people found the following review helpful. Making Marks gets high marks!By Robert William WolffRobin Hopper's Making Marks: Discovering he Ceramic Surface is an important source for contemporary clay workers. The text and illustrations are clear, concise and fun to read and use as guides to taking action with one's clay. I suggest it for all potters in search of techniques to use when treating the surfaces of the work.

Professional studio potter Robin Hopper, drawing from nearly 50 years of experience, offers a wealth of ceramic surface decoration possibilities--some rarely ever exposed--in this brand new all-inclusive guide! The expansive range of techniques provided in *Making Marks*, together with the straightforward tips for successful use, is a formula guaranteeing remarkable results for potters, teachers, students, collectors, or anyone with an interest in ceramics. From the fundamentals (basic approaches to drawing, color theory, glaze development, and spatial development) to the clay processes (decoration with tools, adding and removing marks, and use of liquid and color clays), and from the pigment processes (variables of colorants, brush, stamp, spray, and pencil marks, and resistance techniques) to the glazing and firing processes (glaze application methods, heat and flame, vapor and fume, and multiple fired surfaces), this guide contains everything readers want and need to know--there has never been a more complete guide on decorative techniques for ceramic surfaces!

About the Author Professional studio artist, teacher, ceramic historian, lecturer, and consultant, Robin Hopper has been working in the field of ceramics since 1955?nearly 50 years! Born in London and trained there at Croydon College of Art, he is primarily a studio potter. Robin has developed studios in both England and Canada, with working experience on four continents. Robin is author of *Staying Alive: Survival Tactics for the Artist*, *The Ceramic Spectrum: A Simplified Approach to Glaze and Color Development*, *Functional Pottery: Form and Aesthetic in Pots of Purpose*, and the updated and expanded edition of *Clay and Glazes for the Potter*, all published by Krause Publications. He now makes his home in Victoria, British Columbia.