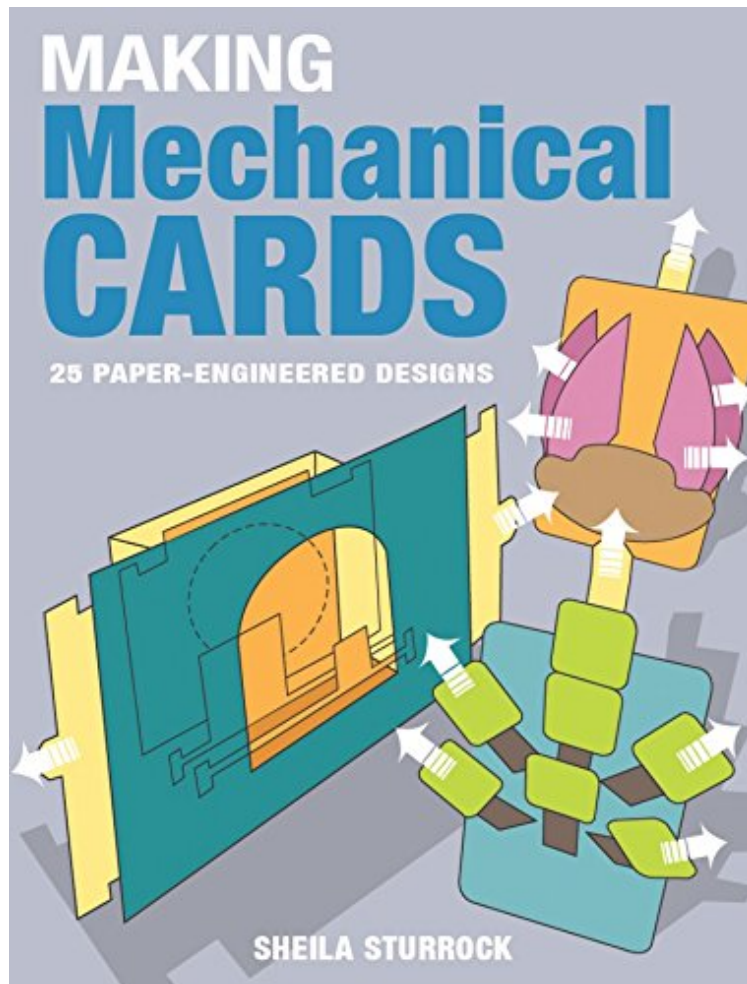


(Pdf free) Making Mechanical Cards: 25 Paper-Engineered Designs

Making Mechanical Cards: 25 Paper-Engineered Designs

Sheila Sturrock

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Sheila Sturrock : Making Mechanical Cards: 25 Paper-Engineered Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Mechanical Cards: 25 Paper-Engineered Designs:

53 of 54 people found the following review helpful. making mechanical cards By Kal Making Mechanical Cards by Sheila Sturrock is a good book. Even if you don't make any of the projects within, it is worth the look. I find this book does not give enough instruction. It shows you how to make the basic structures and even then you need to use some guess work. The venetian blind card is wonderful however I dare anyone to make it. It doesn't help that you are not shown how to decorate the card before you put it together. So you have to make the structure out once. Then You have to figure out how to decorate the project and what kind of paper works best with each of these projects. Then you can go ahead and make it. This book is not for the novice card maker. If you like a challenge then this book is for you. I wish I could get hold of the author for advice or information on how to create some of these products. It is a good book

but it needs more. 5 of 5 people found the following review helpful. Interesting book By Sharon This book covers a lot of techniques which are interesting. In some cases it is hard to relate the actions described to the photo. It could use a little more in the way of details on how to assemble. Also when learning new techniques like these that have motion, it would be really helpful if the motion for a particular piece is noted in the photos or a drawing. Having an example card is good but knowing directions pieces are supposed to move helps with understanding. I also ran into the template size problem noted by another reviewer. I wish the publisher would publish an errata sheet so I know ahead of time which templates are incorrect. 5 of 5 people found the following review helpful. Excellent buy if you know what to expect. By Jaimy As mentioned by other reviewers, many of these designs are complicated. The instructions are maybe a little too concise, but the accompanying illustrations are helpfully done in primary colors from construction paper and patterned cardstock, so they are clear and easy to make sense of. The author counsels trying each design out with cheap materials first, then making the final product once you are confident. It's good advice. Some of the dimensions in the supplied patterns are incorrect (likely the result of inconsistent software resizing when the book was laid out). They probably should have taken care of that in the final review before publishing, but the problems are minor and easily corrected. For those who, like me, will be using this in concert with a CNC die cutter (Silhouette, Cricut, etc.) this book is a gold mine!

Handmade cards are more special than store-bought ones and these charming mechanical cards stand out among those that are hand-crafted! Mostly based on Victorian and Edwardian designs, these patterns feature exquisite paper engineering, including pull-tab butterflies, bouquets, fans, and scrolls; dissolving pictures and kaleidoscopes; and sweet Venetian blind variations. They vary from the very simple to the really intricate, but the step-by-step instructions and diagrams make even the most complicated ones very achievable. Make a puzzle purse, a box stage with musicians playing, and adorable animals in a revolving wheel.

About the Author Sheila Sturrock was taught the mechanisms demonstrated in this book by her father during World War II; the projects therefore illustrate her lifetime's interest in paper engineering. Sheila's skill and craftsmanship doesn't stop there, though; she is also the author of the highly successful Celtic Spirals and Celtic knotwork Designs.