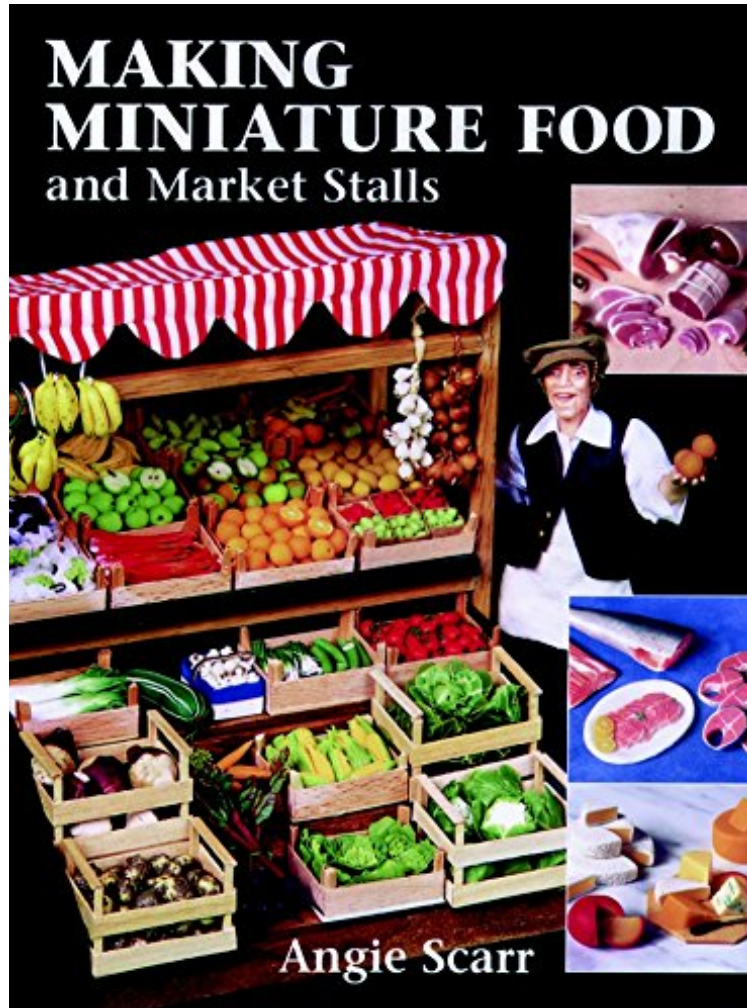


Making Miniature Food and Market Stalls

Angie Scarr

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Angie Scarr : Making Miniature Food and Market Stalls before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Miniature Food and Market Stalls:

1 of 1 people found the following review helpful. Great hobbyBy Monina S. NaylorAngie Scarr is a very talented teacher. I purchased this book 2 years ago and love the clear step by step tutorials.I gave my niece this book and polymer clay a few days ago (she is here on vacation from the Philippines) because she loved all my polymer collections that I made from this book. This will be the 2nd time buying it. It's so handy especially when I'm making produce and bake goods for my nativity scenes.2 of 2 people found the following review helpful. Clear ConciseBy Rambling Boho (Tricia)I LOVE this book. I've kept it for 12 years because I am always going back to it to learn something new, or to refresh my memory. The instructions are clear concise. The instructions are easy to follow, and

the pictured items are simple to duplicate. A perfect book for anyone's crafting collection!0 of 0 people found the following review helpful. Still the best book of its type.By Sylvie C.If you buy only one book on the subject of polymer clay mini-foods, this one will serve you well. In its 8th printing as of 2011. If you're a fan of basic English foods, all the better. Clay brand used: Fimo. Excellent info on mixing realistic colors for specific items. Sections on raw meats, raw poultry, salami, cheeses, pork pies, fish and shellfish are especially good. Included: Prawns, oysters, crabs and lobsters. Downsides: Nothing on making green onions and leeks, but the author's website has instructions for them. Since the focus of this book is on fresh market foods and generic bakery goods, there's nothing on fancy desserts. You'll need a different book for them. No expensive equipment is needed to make items illustrated. However, a manual pasta machine is strongly recommended for clay conditioning because standard Fimo is a stiff material.

A master modeler reveals the tricks of molding marvelously realistic fruits, vegetables, meat, fish, cheeses, breads, pastries, and cakes plus display stands and boxes. Full of step-by-step projects for bakery goods, meats, fruits, and vegetables, all photographed in great detail....This useful book is certain to please in public library crafts collections.Library Journal.

From Library JournalFood tends to be a neglected area in the miniature world, probably because it is usually unrealistic. Miniatures artist Scarr makes wonderfully realistic food from polymer clay (which should be kept away from small children). Her book is full of step-by-step projects for bakery goods, meats, fruits, and vegetables, all photographed in great detail. These pieces are intended for a miniature market stall project with awning and crates and can also be used in dollhouse kitchens and pantries. This useful book is certain to please in public library crafts collections. Copyright 2002 Cahners Business Information, Inc.About the AuthorAngie Scarr is a highly regarded miniaturist, well known in the UK, Europe and the USA for her intricate polymer clay work. She is constantly pushing the boundaries of her craft, exploring new techniques and materials. She runs the successful Angie Scarr Miniatures, contributes to miniaturist magazines, makes step-by-step DVDs and runs many demonstration workshops. Angie has also written Miniature Food Masterclass for GMC Publications.