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Making Pottery without a Wheel: Texture and Form in Clay

Frederick Carlton Ball, Janice Lovoos
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0 of 0 people found the following review helpful. Wonderful ideas for simple, inexpensive, AND awesome projects for all ages who are curious about the fun of clay creations!By Nontech44I'm just beginning in pottery, and already know I am not "wheel person". This book has such wonderful ideas, simple techniques and suggestions that I feel I can do amazing things with little expense and great satisfaction. The writers are wonderfully creative, present photos and descriptions of projects, discuss glazes/glazing, and had me excited to get creating!It's not a fancy book, black and white photos, but it doesn't need to be anything more than it is; and what it is is WONDERFUL/helpful/fun/inexpensive (for example, using found objects to create an interesting pattern impressed into clay) ideas/projects for people of all ages and abilities and time limits. A joy to read and learn from. Parents and kids alike will LOVE this book! Beware tho; you may just find yourself a "clay person"!0 of 0 people found the following review helpful. Big disappointmentBy Diane MooreVery disappointed in this book. Not at all what I was expecting. Not an instructional hand building book.0 of 0 people found the following review helpful. Classic book with great ideasBy ClaybearA classic still valuable for ideas book. It should be in every pottery artist's library.

"This comprehensive and richly illustrated book covers every phase of hand-building and decorating clay pieces,

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