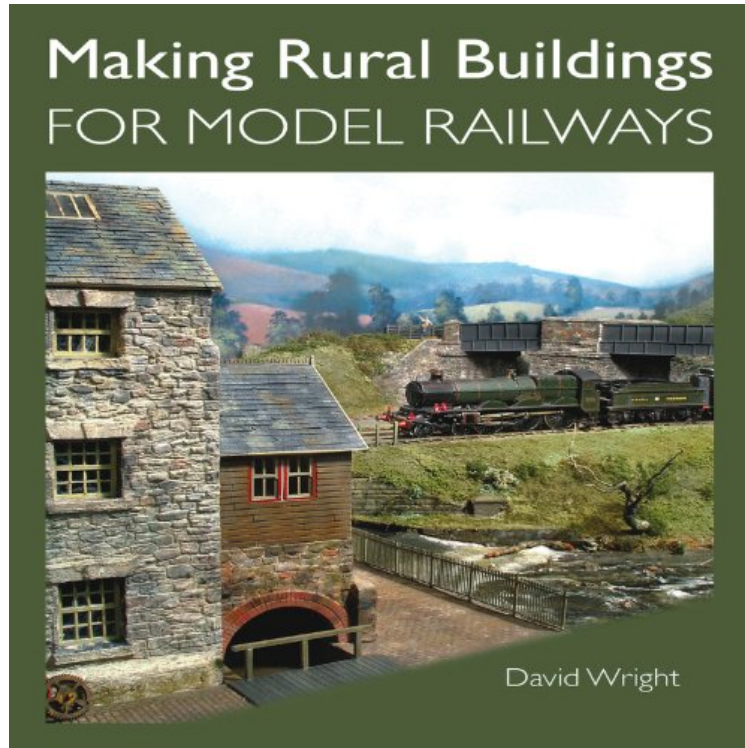


(Free read ebook) Making Rural Buildings for Model Railways

# Making Rural Buildings for Model Railways

David Wright

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#2031641 in Books The Crowood Press UK 2013-06-01 Original language: English PDF # 1 9.75 x .25 x 7.50l, 1.20 #File Name: 1847974600192 pages | File size: 54.Mb

**David Wright : Making Rural Buildings for Model Railways** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Rural Buildings for Model Railways:

0 of 0 people found the following review helpful. Great book! thanks for all your work!! By P. Brockhoff Just wish I had the time to put some of his ideas to use!! I have a large nativity set (Fontanini) I would love to add to it, just need a clone!  
0 of 0 people found the following review helpful. Five Stars By Verna Herold Great pictures and details  
0 of 0 people found the following review helpful. Five Stars By Kyle C. Good tips and easy to follow.

This invaluable, well-illustrated book is essential reading for all those who are interested in developing their modelling skills and creating realistic models of country houses, cottages and farm buildings for their railway layouts. The author encourages and inspires the reader and, moreover, emphasizes that railway modellers can achieve their objectives without purchasing expensive materials. All the materials recommended in the book are either recycled or can be obtained quite cheaply. Topics covered include: The materials and equipment required to build models; Modelling methods and construction techniques; Painting, weathering and finishing; Creating a sympathetic setting for your models; Improving kits and 'off-the-shelf' models. The author presents in detail three different rural, scratch-built projects and, in a separate appendix, provides a color reference guide, thus enabling the modeller to apply the correct colors and shades in order to create authentic and convincing-looking model buildings.

About the Author David Wright trained as a commercial artist and illustrator, and has over forty years of experience under his belt. It is this experience in the visual field that has led David to apply those illustrative skills towards showing how simple, but effective back scenes can be painted, even by the complete novice. He is well known in the railway modelling world and has written widely in the railway modelling press.