

# Manga Origami: Easy Techniques for Creating 20 Super-Cute Characters

Mrcio Hideshi Noguchi, Seth Friedman  
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**Mrcio Hideshi Noguchi, Seth Friedman : Manga Origami: Easy Techniques for Creating 20 Super-Cute Characters** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manga Origami: Easy Techniques for Creating 20 Super-Cute Characters:

1 of 1 people found the following review helpful. Five Stars By aliiG! my niece loved it! 6 of 6 people found the following review helpful. Well-constructed book combining anime and origami into a fun activity By D. Baer My kids have been into both anime and origami for several years, so it made a lot of sense to combine the two. If you or your kids have watched any of the more popular anime, many of the figures will be recognizable characters or archetypes. If they are not immediately recognizable, the paragraphs describing each one will help. From a structural and learning perspective, I appreciate how the book is constructed: conventions and basic skills and tips are presented at the front and then are referenced as they are used later to maximize the available space. If you have done any origami work in the past, you will recognize many of the concepts and possibly some of the constructs -- the heads are essentially the "balloons" that I learned to make as a child, but the authors go a step further and explain how to fill them with cotton to give them more structure. Even if you are new to origami, I think the instructions can be understood with a little patience and a willingness to experiment. Like anything new, there is a bit of a learning curve involved. While the use of glue and a knife may irk some origami purists, they are minimal and only where necessary. Actually, the glue is only recommended to assist with presentation and preservation of the figures (gluing toothpick into the legs to make

the figures stand or gluing the head in place so that the figure will stay together a little better). Armed with the skills learned in the first 47 pages, the book presents 20 characters that can be constructed and accurately describes each one with a skill level of 1 to 5 stars (beginner through expert). Each figure is presented with a generic name (like "French maid"), a description, a list of materials (e.g. 2" square, 4" two-color square), a list of the applicable base constructions (with page number references!) and a picture of the finished product. As I mentioned before, the way the book efficiently reuses constructions means that you are never starting from scratch, and the skills used to build the "beginner" figures directly translate to the advanced and expert figures. Even the hairpieces are modular, being built from the same base with a simple change at the very end to create one of 3 defined styles and then adding more advanced pieces as needed to create specialized looks like "spiky hair." I think all of the characters but one are described as "girls," but there is no reason that many of the figures couldn't also be male ... the "dragon girl," for example, is dressed in a gi, and the ronin samurai is wearing a kimono. I won't be creating these figures every day, but it is fun and has some practical applications as well: think about the kids building projects for school when "people" are needed. Sure they could use Lego mini figures, but how much cooler would it be to build their own? The book, even though it is a paperback, has sturdy flaps on both the back and front covers. These flaps are long enough to be used to mark locations within the book for quick reference: say, the main figure's section with the back flap and the current component's instructions with the front. This is supported by the logical order in which the book has been put together.

5 of 5 people found the following review helpful. Super wonderful Origami book with a twist By Jean Baldrige Yates Learn more about the Japanese art of Manga, comic books, and Origami by studying this super fun book, *Manga Origami: Easy Techniques for Creating 20 Super-Cute Characters*. Manga characters are intended to be adorable, and when you check these out, you will immediately see that they are! Get some brightly colored paper, learn the basics, including the folding directions and how to print out the eyes, and you are on your way! There are 20 characters to work with, such as Ronin Samurai, Tea Picker, and Shrine Maiden. I find that all of them are extremely charming and interesting. All the characters you will be making share a common head and body, which is an excellent extra balance if you would like to create your own collection, for learning and for eye appeal. All of the characters are approximately four inches tall. Got a rainy summer day coming up during vacation? Make sure you have your materials, this book, and some friends to join you. You will all have a ball learning from this wonderful book by Origami masters Mrcio Hideshi Noguchi and Seth Friedman!

Welcome to the Wonderful World of Manga Origami Origami masters Mrcio Hideshi Noguchi and Seth Friedman show everything you need to know to create adorable paper characters from your favorite manga/anime stories with basic origami folding instructions and clear step-by-step diagrams. In the first section you'll learn about the paper and other necessary materials, the origami symbols and terminology, and the general folding techniques needed to create and assemble all the basic figures. In the second section you will find specific instructions for customizing each of the characters with their outfits/costumes, accessories, and unique hairstyles. Some of the twenty projects are very recognizable as Japanese manga/anime characters, such as the Ronin Samurai, Kimono-Chan, Tea Picker, and Shrine Maiden, while others, like the French Maid, Nurse, Baseball Player, and Bunny Girl are more western. Also included are some fantasy characters, like the Fairy, Ori Fighter, Santas Helper, and Dragon Girl. Of course, characters depicting school life and summer vacation fun are here too, such as Schoolgirl, Sailor Fuku, Gym Girl, Beach Bunny, Sensei, Uki-wa Chan, Harem Otoko, and Neko Form. All projects are clearly marked with their difficulty level: beginner (\*), advanced beginner (\*\*), intermediate (\*\*\*), advanced (\*\*\*\*), and expert (\*\*\*\*\*). Get ready, get set, start folding. You'll want to make all 20 characters.

Crafty manga fanatics and experienced origami practitioners will enjoy this unique guide to creating miniature three-dimensional characters.--Library Journal For the Creative Child: Manga Origami This book will keep a dexterous and artistically inclined child (or adult) engrossed for hours, with instructions on how to use traditional origami skills to create intricate figurines. The 20 characters featured are familiar faces from the world of Japanese manga and anime and each is rated to indicate its difficulty level, from beginner to expert.--The Week UK (from the Gift Guide Portfolio 2016) About the Author Mrcio Hideshi Noguchi was born in Brazil to Japanese parents. In addition to practicing his own origami, he is considered one of the world's most talented origami master diagrammers and has collaborated with many origamists on books such as *Extreme Origami*, *Dollar Origami*, *Dollar Bug-gami*, and *Origami Master Class Flowers*. He is a supporting member of the Japan Origami Academic Society and a member of the Origami USA Executive Board of Directors. He lives in Westchester County, New York. Seth Friedman is one of the leading artists of origami's next generation. He has exhibited his work and taught origami in Canada, France, Spain, Japan, and the United States. Born and raised in Brooklyn, New York, he now lives in New York State's Catskill Mountains.