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Marbled Paper: Its History, Techniques, and Patterns (Publication of the A.S.W. Rosenbach Fellowship in Bibliography)

Richard J. Wolfe

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MARBLED PAPER ITS HISTORY, TECHNIQUES, AND PATTERNS

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Richard J. Wolfe : Marbled Paper: Its History, Techniques, and Patterns (Publication of the A.S.W. Rosenbach Fellowship in Bibliography) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marbled Paper: Its History, Techniques, and Patterns (Publication of the A.S.W. Rosenbach Fellowship in Bibliography):

For 250 years after its introduction to Europe around 1600, the method of decorating paper known as marbling reigned supreme as the chief means of embellishing the fine work of hand-bookbinders. Richard J. Wolfe reconstructs the rise

and fall of the craft and offers the most comprehensive account available of its history, techniques, and patterns.

From Library Journal When colors are floated on a thicker liquid and paper is placed on them and then removed, the paper is said to be marbled; the design formed by spot or thrown patterns or "combed" colors resembles feathers or shells. Wolfe, a librarian and marbler, has attempted with some success to clarify marbling's misty origins in China and Japan in the 10th century and Turkey and Persia (now Iran) in the early 17th century. Germany and France represented the highest development of the design and technique of paper marbling. Marbled paper was used primarily for book decoration but also for stationery, furniture lining and ornament, boxes, and other small objects. Wolfe follows the craft's flowering, decline, and revival in the late 19th century and devotes the second half of his text to its tools and techniques. The illustrations, while small, offer an excellent survey of patterns and types. Indispensable for book arts collections. --GraceAnne A. DeCandido, "Library Journal" Copyright 1990 Reed Business Information, Inc. About the Author By Richard J. Wolfe