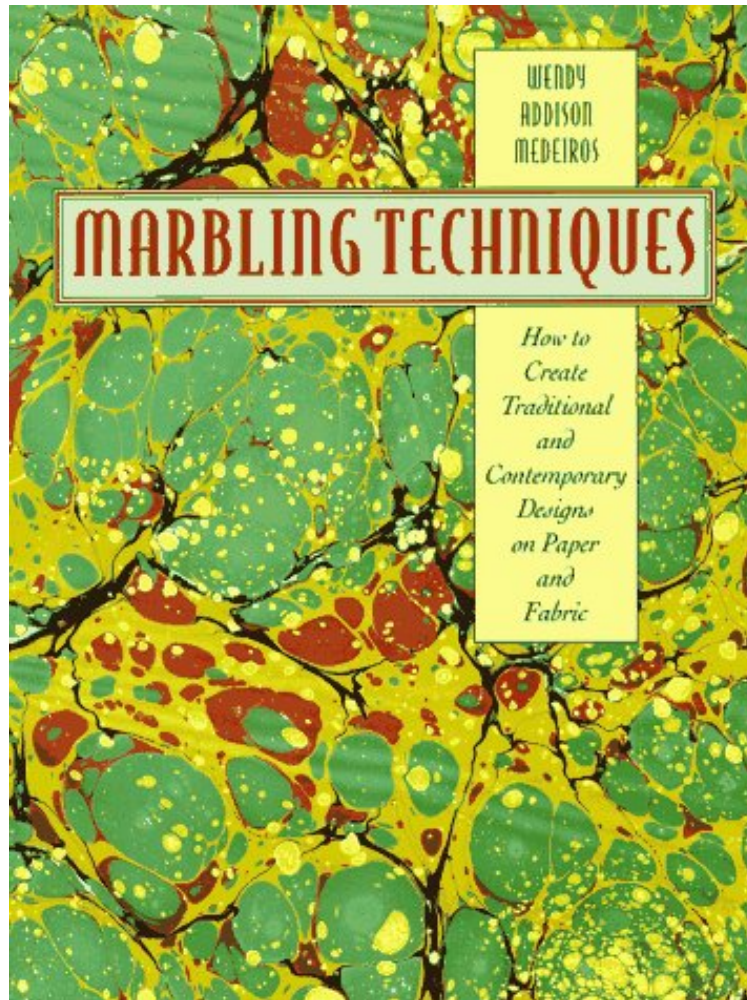


[Download] Marbling Techniques: How to Create Traditional and Contemporary Designs on Paper and Fabric

Marbling Techniques: How to Create Traditional and Contemporary Designs on Paper and Fabric

Wendy Addison Medeiros, Wendy A. Medieros
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Wendy Addison Medeiros, Wendy A. Medieros : Marbling Techniques: How to Create Traditional and Contemporary Designs on Paper and Fabric before purchasing it in order to gage whether or not it would be worth my time, and all praised Marbling Techniques: How to Create Traditional and Contemporary Designs on Paper and Fabric:

4 of 4 people found the following review helpful. The Marbling Technique BibleBy Wild NellyI spent a week at my cottage alone with this book and supplies. There are so many helpful hints and information that by the end of the week I had mastered the technique and produced gorgeous silk scarves. I sold the majority of them at an Art show the next week. I couldn't have done it without this book that was recommended to me.0 of 0 people found the following review

helpful. Full of wonderful details as to how to make your own marbling ...By Rita BigrasFull of wonderful details as to how to make your own marbling "paintings." I cannot wait to start applying the techniques so that I can start producing some of my own artwork! I would recommend it to everyone interested in this type of artform.0 of 0 people found the following review helpful. Five StarsBy NancyExpensive paperback but the instructions are detailed and thorough.

Begun in 15th-century Persia, marbling looks as mysterious as alchemy: the beautiful swirls and veins of color, familiar as elements in old bookbindings, seem to be based on some exotic, secret recipe. In fact, these designs are surprisingly simple to make with everyday materials and utensils. "Marbling Techniques" is the essential full-color guide to this dazzling art, full of step-by-step illustrations, helpful tips and insider's knowledge about what you need for marbling, what papers and paints are recommended, and even how to make your own marbling tools. Soon you'll be creating familiar patterns like the Turkish Stone and the Peacock, marbling floral and other, more unusual motifs, and making your own magical spontaneous designs.

.com The ancient art of marbling--long confined to the endpapers of leather-bound books--is experiencing renewed interest among today's crafters. This nicely presented book covers all the basics of marbling paper and fabric, from making your own tools to working with various types of paints to setting up your workspace. The heart of the book explains the specifics of how to create seven basic marbling patterns and how to troubleshoot technical problems, plus ways to achieve seven specialty techniques, including marbling dimensional objects. The concluding section offers ideas for several projects incorporating marbling, as well as a brief explanation about going into business selling your marbled products.From BooklistThe fifteenth-century Persians called marbling "cloud art." Its ethereal nickname comes as no surprise, since marbling was used primarily for decorating the flyleaves of important books. Now there are other purposes for this elegant craft, and practitioner Medeiros explores the practicalities as well as the how-to's of marbling. Everything is figured for a restricted budget; she warns about purchasing expensive whisks, for example, when bound-together broom straws will suffice. Even more impressive is her arsenal of techniques and suggestions; the step-by-step photographs and the remedies for common problems make both standard and special techniques easy to complete. Barbara Jacobs