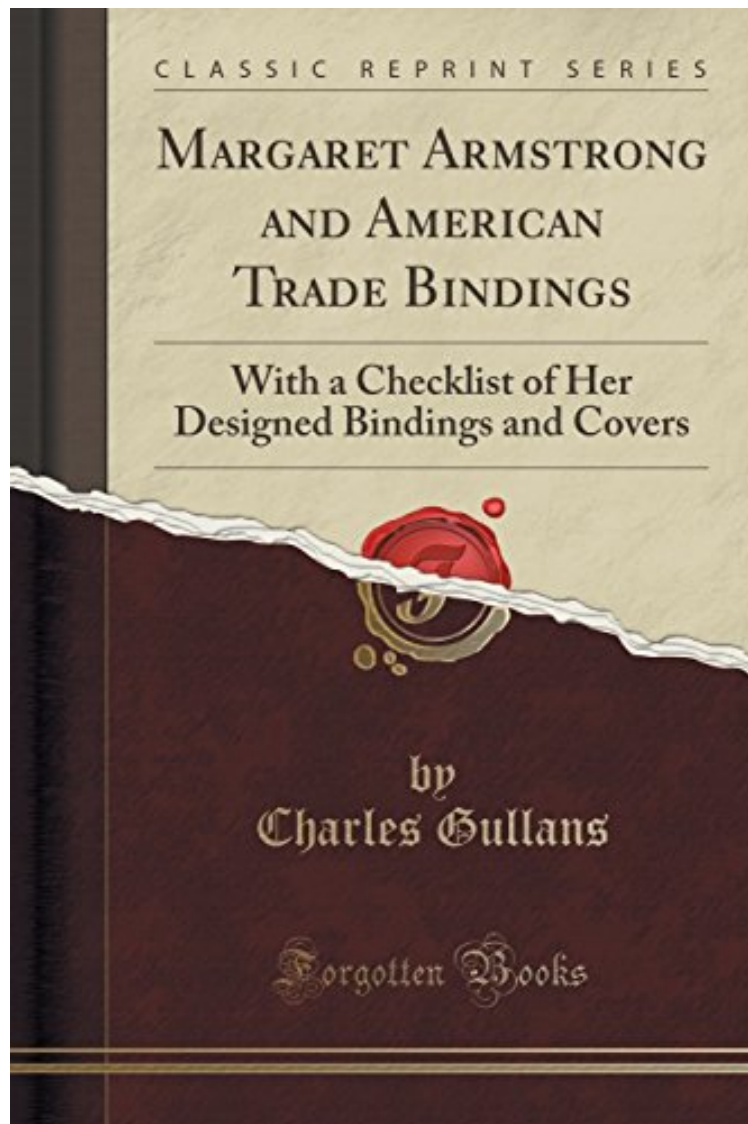


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## Margaret Armstrong and American Trade Bindings: With a Checklist of Her Designed Bindings and Covers (Classic Reprint)

*Charles Gullans*

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**Charles Gullans : Margaret Armstrong and American Trade Bindings: With a Checklist of Her Designed Bindings and Covers (Classic Reprint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Margaret Armstrong and American Trade Bindings: With a Checklist of Her Designed Bindings and Covers (Classic Reprint):

0 of 0 people found the following review helpful. One StarBy rita robbinsRather an old list, but much appreciated .

Excerpt from Margaret Armstrong and American Trade Bindings: With a Checklist of Her Designed Bindings and Covers Rhead, but their book work was not something that was emulated as Rhead's posters were. That Margaret Armstrong was something of a pioneer is clear enough without exaggerating her singular quality, since the bold and novel designs of her slightly younger contemporaries apparently encouraged her to be more and more adventurous in her layout and decorative detail. The influences seem to have worked both ways, however, so a new invention wherever seen might be adapted with quite original additions within the month by the many new artists who came to this branch of endeavor as the publishers' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

About the Author Essayist, novelist, and scholar, John Espey is Professor Emeritus of English at the University of California, Los Angeles. In 1990, Espey's "Strong Drink, Strong Language" received a nomination for the National Book Critics Circle Award.