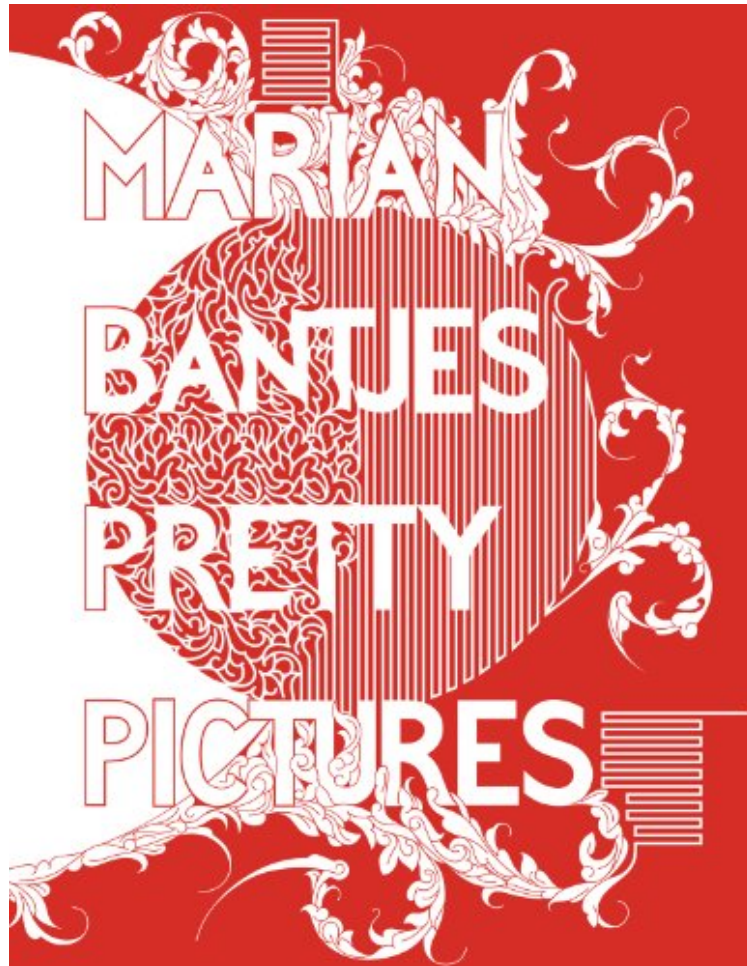


Marian Bantjes: Pretty Pictures

Marian Bantjes

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#780669 in Books 2013-09-30 Original language: English PDF # 1 14.25 x 10.75 x 1.251, .0 #File Name: 1938922220272 pages | File size: 33.Mb

Marian Bantjes : Marian Bantjes: Pretty Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised Marian Bantjes: Pretty Pictures:

3 of 3 people found the following review helpful. PERFECT AND EXQUISITE By D. Millman This book is AMAZING. Every single page is breathtaking. Pretty Pictures is one of the most exquisite, brilliant monographs ever created. Marian's work is magical, musical and mystical. This book contains EVERY SINGLE PROJECT she has worked on in her solo career and includes sketches, accepted, rejected and killed work, sumptuous photographs, and insightful commentary throughout. This book is a must-read for anyone interested in understanding the craft, process, passion and intellect inherent in design, art and life. It is quite simply a tour de force. BRAVO MARIAN! 0 of 0 people found the following review helpful. One of a kind!!! By Dolphin757 Great design book and Love it! 0 of 0 people found the following review helpful. Amazing By Hannah Wilson This book is amazing, with hundreds of Marian Bantjes' incredibly detailed works spanning the pages. Great inspiration for any designer or illustrator, especially those who

already work in a similar style to Marian. Worth every penny.

From a remote cabin off Canada's Pacific coast, Marian Bantjes has created a unique visual language that combines typographical craftsmanship, illustrative flair and personal observation. Her generous approach, meticulous attention to detail and wit have made her one of the most sought-after graphic designers--among art directors, branding agencies and students--of her generation. This is Bantjes' first complete monograph, exploring the astonishing range of her output over the past decade. It offers candid, thoughtful and insightful commentary on how she works, collaborates and creates her pretty pictures, echoing the humorous, wry cultural observation and design comment that formed the centerpiece of her seminal first publication, *I Wonder*. Whether it is an ornamental design for a magazine cover, information graphic, a poster, a typographic illustration or an as-yet-undefined piece of graphic art, Bantjes reveals the source of her inspirations, how she arrives at her design solutions and resolves intricate compositional challenges. This ambitious, luxurious publication presents Bantjes' projects chronologically, revealing a fascinating journey from her early work as a hot-metal typesetter to her adoption of digital technologies that push conventional print production to the limit. There is inspiration for everyone within these pages, particularly those who prize texture, detail and delicate decoration. Marian Bantjes is a designer-craftsman who has established her own particular form of graphic expression that is prized for its individuality and timelessness. Marian Bantjes began working as a book typesetter in Canada in the mid-1980s and later established her own successful firm. She started to develop her inimitable style of typography in 2003. Since then, her work has attracted an international cult following. She lives near Vancouver, B.C.

From Bookforum The pleasure of untangling her complex visuals is enhanced by a text-revealing, no-nonsense, critical, and, at times, brash in which well-earned self-esteem is barely concealed beneath a bushel of Canadian modesty. Christopher Lyon *Marian Bantjes: Pretty Pictures* is a self-made monograph by the Vancouver virtuoso of computer-assisted illustration and design. The imposing (14-inch-tall) book, every detail of which the obsessive Bantjes looked after, combines mind-numbing complexity with psychedelic sweetness--a volume to get lost in. (Christopher Lyon Bookforum) The title of *MARIAN BANTJES: PRETTY PICTURES* projects a William Morris-like faith in the decorative, as well as an ironic awareness of that concept's toxicity for modernists. The Vancouver-based artist's 2010 collection, *I Wonder*, amply displayed her design virtuosity: letterforms growing into swirls and curlicues, like a figure skater's trail on ice, and intricate border and background designs, assembled in a gorgeous - if a bit airless - small-format volume. Her thumping new fourteen-inch-tall monograph, in which Bantjes looked after every detail, allows her designs the breathing space they need. The pleasure of untangling her complex visuals is enhanced by a text-revealing, no-nonsense, critical, and, at times, brash - in which well-earned self-esteem is barely concealed beneath a bushel of Canadian modesty. (Christopher Lyon Bookforum)