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Mary Rogers

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Mary Rogers : Mary Rogers on Pottery and Porcelain before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mary Rogers on Pottery and Porcelain:

0 of 0 people found the following review helpful. WOW factor times 10! By Sara B. Taking the most humble of forms, the pinch pot, and elevating it to a personal statement, and significant exploration of ideas, this Mary Rogers has gone beyond anything I can imagine. She has made a career of the humble pinch pot by adding colorants to porcelain, incorporation marbling techniques, and Mishima, a Japanese form of inlay decoration. Beautiful and bountiful color photos excite the eye, mind and imagination. This is a book for every porcelain artist's shelf! Sara B 0 of 0 people found the following review helpful. Love the book By Emily null This is sort of a memento of a ceramics teacher from high school who inspired a lot of creativity in the class. She showed it to me after looking at several of my pieces, and I knew it was exactly what I felt. The naturalness of Mary Rogers's work is excellent and one of a kind, and the way she describes the process of pottery is poetic. The color pictures are great, and even the sketches are wonderful. The book itself was in good condition, and I enjoyed reading it. 0 of 0 people found the following review helpful. A treasure of a little book. Simply and written ... By Linda J. Barbee A treasure of a little book. Simply and written. If you are a hand builder in porcelain and a novice in particular, but not necessarily. Worth the money. Wish they would republish and add more photos of her work.... I've and well in museums.

Mary Rogers has a world-wide reputation for hand-made porcelain and stoneware. Working with only the most basic since 1960 she has produced delicate organically based ceramics which can now be seen in the major art museums in

the world. Many photographs