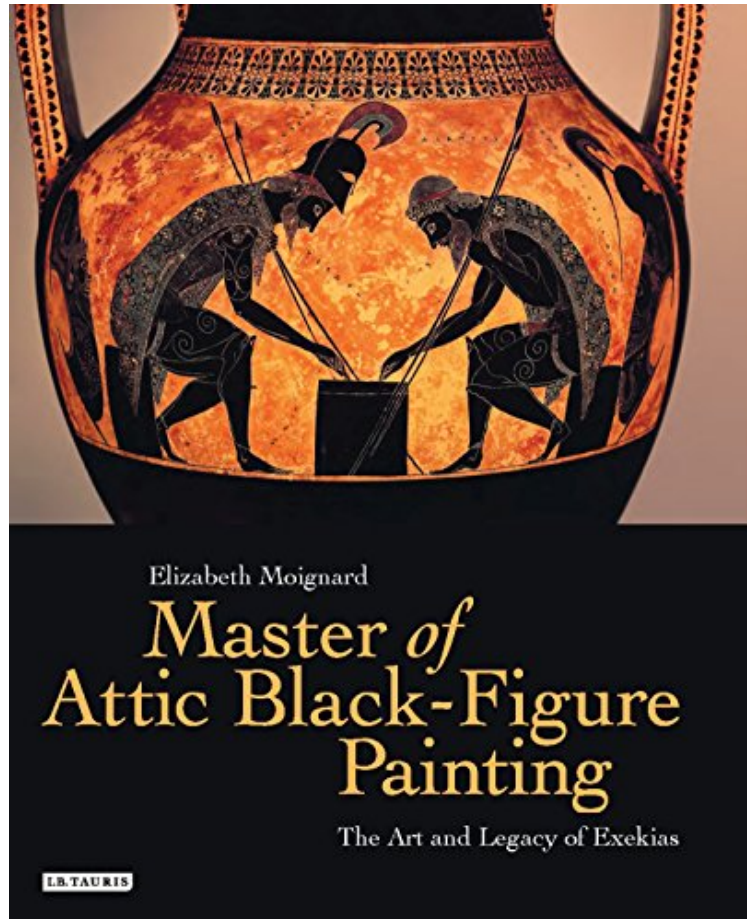


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Master of Attic Black Figure Painting (Library of Classical Studies)

Elizabeth Moignard

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Elizabeth Moignard : Master of Attic Black Figure Painting (Library of Classical Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Master of Attic Black Figure Painting (Library of Classical Studies):

0 of 0 people found the following review helpful. Five StarsBy Mary B. MooreI reviewed this for Classical Review,, a British publication concerned with the classical world.

The great 6th-century BCE Attic potter-painter Exekias is acclaimed as the most accomplished exponent of late black-figure art. His vases, vessels, bowls and amphorae are reproduced on postcards and in other media all over the world. Despite his importance in the history of art and archaeology, little has been written about Exekias in his own right. Elizabeth Moignard, a leading historian of classical art, here corrects that neglect by addressing her subject as more than just a painter. She positions Exekias as a remarkable but nevertheless grounded and receptive man of his age, working in an Athens that was sensitive to Homeric literature and drawing on that great corpus of poetry to explore its own emerging concepts of honor, heroism, leadership and military tradition. Discussing a range of ceramic pieces,

Moignard illustrates their impact and meaning, deconstructing iconic images like the suicide of Ajax; the voyage of Dionysus surrounded by dolphins; and the killing by Achilles of the Amazon queen Penthesilea. This book is the most complete introduction to its subject to be published in English.

'Exekias is generally agreed to have been the best of the Athenian painters of black-figure vases in the middle of the sixth century BC, and he has not been neglected by scholars. His subjects range from heroic myth to the everyday, even the seemingly trivial. But this engaging study offers something new. It focuses on the major works and considers aspects of their motivation and appeal, much of which may have escaped many connoisseurs and scholars in their detail: for instance the relationship of the scenes to everyday life; to poetry, written or declaimed; to religion; and the degree to which the artist was influenced by his fellows and predecessors in the craft. This is an exemplary 'academic' book but composed in a novel manner, with discursive bibliographies for each chapter which will help the general reader, anyone approaching the subject for the first time, and all scholars. It might well give the venerable study of Greek vase painting a new and welcome life, and widen the appeal of a very important demonstration of a Greek artist at work. The illustration is lavish and well chosen.' - Sir John Boardman, FBA, Emeritus Lincoln Professor of Classical Archaeology Art, University of Oxford 'Professor Moignard's study presents a vivid and detailed account of the pre-eminent Athenian potter-painter, Exekias, and shows how he transcended the work that his predecessors had produced. In concentrating on his major compositions, she uncovers the layers of emotionally expressive scenes, urges us to make direct contact with the images and highlights the intensity of feeling that lies within the figures of Achilles, Dionysos and particularly Ajax 'the loser'. This is a deeply researched treatment presented in a clear and accessible manner.' - Brian A Sparkes, Professor Emeritus of Classical Archaeology, University of Southampton, author of *The Red and the Black: Studies in Greek Pottery* (1996) and of *Greek Pottery: An Introduction* (1991) About the Author Elizabeth Moignard is Professor of Classical Art and Archaeology at the University of Glasgow. She is the author of *Greek Vases: An Introduction* (2006) and of several volumes in the prestigious *Corpus Vasorum Antiquorum* series (an all-important guide Bryn Mawr Classical).