

(Mobile book) Mastering Glazing Techniques in Watercolor: how to Make Your Paintings Glow

Mastering Glazing Techniques in Watercolor: how to Make Your Paintings Glow

Don Rankin

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Don Rankin : Mastering Glazing Techniques in Watercolor: how to Make Your Paintings Glow before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering Glazing Techniques in Watercolor: how to Make Your Paintings Glow:

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book.

A complete and authoritative guide for mastering the techniques of glazing in watercolor.

From the Inside Flap
With watercolor light cannot be accurately interpreted unless the artist knows how to develop light and shade through the use of a controlled series of washes, referred to as the "indirect," or "glazing," technique. Although the results of this method are exquisitely beautiful and diverse, most artists continue to think that watercolor requires the traditional approach of rapid execution -with all its accompanying risks. *Mastering Glazing Techniques in Watercolor* offers an alternative to this traditional view by showing how paintings radiant with depth of color and intricate texture can be achieved by carefully building up layers of transparent washes. Don Rankin, a noted artist and teacher, maintains that learning to apply watercolor through the glazing process gives artists more control over the execution of their paintings. By using layers of pigment, subtle nuances of light and color can be achieved that are impossible to duplicate in any other way. *Mastering Glazing Techniques in Watercolor* is the first authoritative book on mastering the glazing technique.