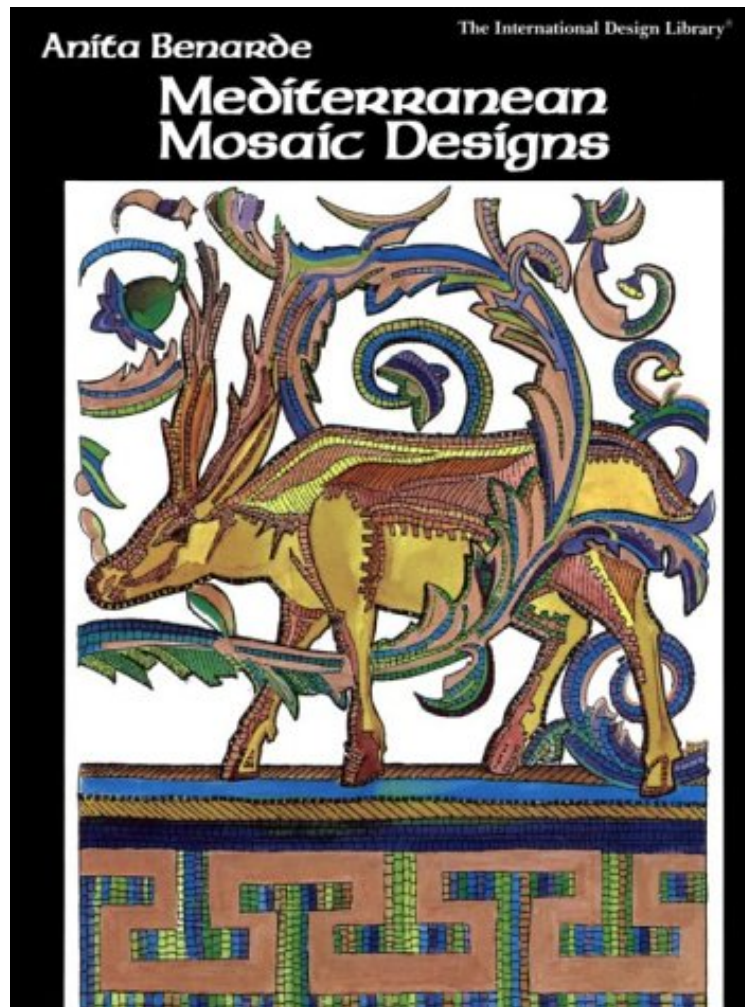


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Anita Benarde, Benarde : Mediterranean Mosaic Designs (International Design Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mediterranean Mosaic Designs (International Design Library):

1 of 2 people found the following review helpful. Handy tool for the sixth grade art and history teacher By Walter W. Matera I have used the various designs out of this book for years in my sixth grade classroom. We use them to construct paper mosaics during either our Classical Greece or Roman Empire units. The book could be larger and the patterns are difficult for children to enlarge. If more of the patterns chosen were not done freehand it would be easier to use. On the other hand, most real mosaic is done freehand so a set of purely grid pattern designs would be less authentic. Its a good tool. 12 of 13 people found the following review helpful. Worthless By Mark Hunt (mchunt@cambarsoft.com) This is a collection of black and white drawings most seem to be mosaics others are

paintings or stained glass. The reader doesn't get any feeling for shading or texture. This might make a good coloring book for grade schoolers but if you are looking examples to inspire you, get an encyclopedia. 4 of 4 people found the following review helpful. Difficult book of design. By A Customer This is an extremely difficult book of design. All the designs are in solid black lines with the means for arriving at the pattern in broken lines. You would have to be a math genius to follow the path and go blind in the process.

Features designs originally wrought either in stone or minute chips of inlaid stone or glass.

About the Author Anita Benarde is a painter, printmaker, and handmade paper artist. She currently curates for Princeton University's Program in Women's Study and Gender, and lectures and gives art workshops at The Newark New Jersey Art Museum.