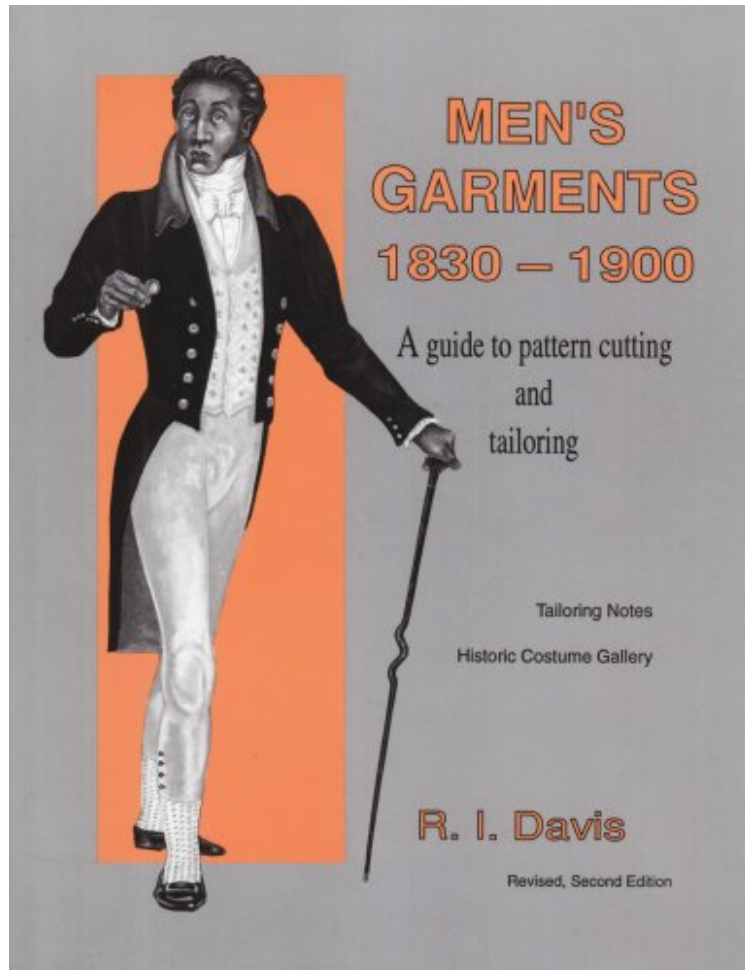


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# Men's Garments 1830-1900: A Guide to Pattern Cutting and Tailoring

*R. I. Davis*

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**R. I. Davis : Men's Garments 1830-1900: A Guide to Pattern Cutting and Tailoring** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Men's Garments 1830-1900: A Guide to Pattern Cutting and Tailoring:

8 of 8 people found the following review helpful. Good resource for period menswear By Denise H. There are so few books with patterns for menswear, and most of those are flawed. I'm sure I will find flaws with this book as well, but my first impression is extremely favorable. I purchased this book after several frustrated attempts to draft a well-fitting Regency dress coat. When the book arrived, I immediately started drafting the 1830 dress coat in the book. My model was very similar in measurements to the scale in the book, so I drafted without changing many of the given measurements. The directions for drafting were clear and easy to follow. The end result fit like a glove. By far the

simplest and best looking coat I have drafted. That said, this book is NOT for beginners. You need to understand sewing, tailoring, fitting, patterning, and what shapes you need for a period silhouette. As well, I expect that there may be trouble with the first draft of any garment intended for a man whose physique deviates from the norm. The book gives very limited information about what goes in to a tailored coat. The end user needs to have a fair amount of experience in order to translate the pattern to a good-looking finished garment, but the patterns themselves seem like a good starting point. Looking through the other patterns in the book, I am excited to have access to such a wide range of menswear, and anticipate that I will reach for this book first when working on men's costuming. 3 of 3 people found the following review helpful. Expert resource for Period Patterns By Jamie Grace-Duff Not for the novice pattern maker, but for those interested in drafting period menswear to a modern gentleman's measurements, this book is lovely. I particularly enjoy the visual history at the beginning of the book that shows the evolution of the frock coat into the more modern sack coat. I do find that instructions, measurements and guiding diagrams end up on awkward pages and I usually have to photocopy one or two pages while I am working on a project to save flipping back and forth. A wonderful resource. 0 of 0 people found the following review helpful. A wonderful book, a good addition to any menswear costumer's bookshelf By Abigail Dupree and Kenny Polston I found this book to be very helpful, as historical menswear can be very challenging and there are few resources to help the amateur costumer. I am a moderately advanced seamstress with next to no tailoring experience, and I found this book very useful. It provides instructions for drafting patterns with period shapes, from custom measurements. I just measured up my husband and drew my pattern as instructed based on those measurements. I found that my first mock-up required very few alterations (mostly just tweaks for my husband's specific body type) and was able to move on to the final garment after one toile. I have only drafted one coat so far: the first tailcoat, c. 1830. I found it to be relatively authentic (most of my research was concentrated about 15-20 years earlier, so I can't say I thoroughly understand this period, but it seemed appropriate from my cursory understanding of the fashions of the year.) I would definitely recommend this, and I look forward to drafting more of the patterns in this book. Note: There is very little sewing instruction in this book - it is mostly for drafting the pattern only. There are a few notes on how to interline/line the coats, which are very helpful, but other than that you are on your own. But that's not so bad, if you just try putting the pieces together and everything should make sense.

A guide to pattern drafting for men's period costume: measurement and construction of dress coats, frock coats and morning coats, jackets, trousers, waistcoats and top coats, fully detailed. Includes tailoring notes, alternate style and design cross reference, more detailed patterns and over 175 costume illustrations, fashion plates, photos and drawings.