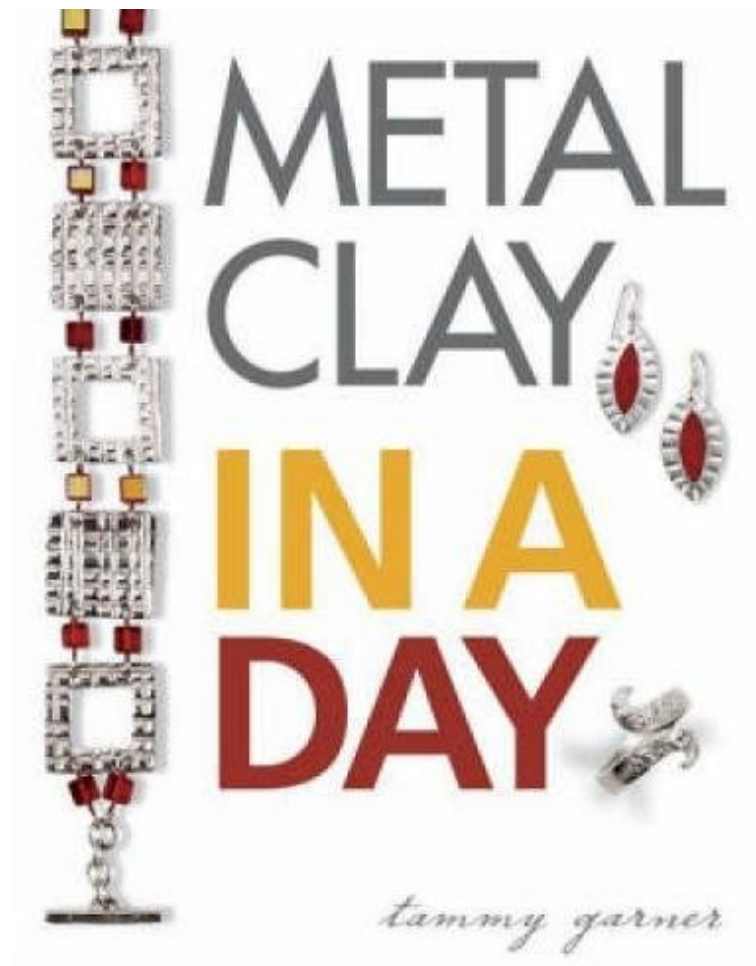


# Metal Clay In A Day

*Tammy Garner*

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**Tammy Garner : Metal Clay In A Day** before purchasing it in order to gage whether or not it would be worth my time, and all praised Metal Clay In A Day:

3 of 3 people found the following review helpful. Perfect!By Sonya WilliamsThis book is exactly what I was looking for. I am new to metal clay but tend to learn quickly...This book is perfect because it explains everything for beginners and yet includes intermediate projects for those with more experience. I wish I'd found it a year ago!4 of 4 people found the following review helpful. Great step-by-steps and Inspirational too!By EggArtByTeenaI have been looking desperately for alternatives to kiln-firing and this book clearly helped me find it! Can't beat the clear instructions, illustrations and inspirational ideas and tips too. I am truly impressed with the details this author provides and the techniques she so clearly presents. For a rank beginner in PMC, I am glad I found this book to get me started.2 of 2 people found the following review helpful. Good for a first time userBy Terry HThis is a pretty simple book but it's a great start for people who are still afraid to try their first project. Dive in.

Try metal clay the quick and easy way! If you want to try your hand at metal clay, but you're intimidated by the time commitment or cost, *Metal Clay in a Day* is the book for you. Basic techniques and more than twenty-five simple, stylish jewelry products offer you the perfect introduction to metal clay without requiring you to spend a fortune on new tools and materials. *Metal Clay in a Day* will get you started with: Straightforward, simple projects. You'll learn everything you need to know to make easy but attractive earrings, necklaces and bracelets using a minimal amount of metal clay. Low-cost tools and techniques. You won't believe the shapes and designs you can make using tools you probably already have in your home! No-kiln firing. Every project in the book can be fired using a hand-held butane torch instead of a kiln, and you'll learn simple steps to getting professional looking results. Make a piece this afternoon and show it off tonight! Take home *Metal Clay in a Day* and let the metal play begin.

About the Author Tammy Garner has been working with clay since 1994 and currently teaches workshops in both polymer and precious metal clay at her studio and in local stores. She studied PMC at Arrowmont School for the Arts and Crafts in Gatlinburg, TN and is a member of both the PMC Guild and the National Polymer Clay Guild (of which she is currently the president of her local chapter).