

[E-BOOK] Milk and Honey: Contemporary Art in California

Milk and Honey: Contemporary Art in California

Justin Van Hoy

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Justin Van Hoy : Milk and Honey: Contemporary Art in California before purchasing it in order to gage whether or not it would be worth my time, and all praised Milk and Honey: Contemporary Art in California:

1 of 1 people found the following review helpful. Other reviews here are for another book.By LizLooks like all the reviews posted here are for another book; , look into this. Queer Threads is a phenomenal book.0 of 0 people found the following review helpful. Beautiful BookBy CustomerJustin Van Hoy's book is a wonderful way to visit the contemporary art scene in California without leaving home. It is beautiful visually and with its combination of art, narrative on the art scene and personal reflections by the artists, it provides a deeper view of the scope of that scene than one would expect. The artist who compiled it has left a lasting tribute to this moment in time and space. The book illustrates what a loss his death shortly following its publication is to the LA arts community and to the larger world. It belongs in every college and university art history collection and on every art lover's coffee table.0 of 0 people found the following review helpful. Great Overview of Current California Art SceneBy Robbie PlayerThis book provided a great snapshot of contemporary art in California, which is helpful considering I've lived on the East Coast my entire life. It's nice to have a tangible, well-crafted document of the current art scene, as opposed to the countless, mind-numbing blogs and Tumblr accounts covering new artists. I enjoyed that each artist provided his or her own writing,

which presented each story and the work with a unique voice. The book's art direction, editing and production quality are top notch.

"Milk and Honey: Contemporary Art in California" highlights new work by contemporary artists who are aesthetically and regionally joined through a variety of mediums and demographics. By showcasing unknown and emerging artists alongside established icons who all call California home, "Milk and Honey" recognizes the fact that region and lifestyle directly influence the working process and ultimately the state of contemporary imagery. In the same spirit as Roger Gastman and Jeffrey Deitch's recent seminal MOCA show: Art in the Streets, "Milk and Honey" celebrates a group of contemporary artists with roots across various areas, including graffiti art, surf, and skate culture, and other uniquely Californian influences. As is evident in that highly acclaimed museum show as well as the current Pacific Standard Time Show throughout Los Angeles, California affects trends and sets the stage nationally and internationally, for some of the most creative art being made in the world today. More than 50 artists featured, including: Ed Ruscha, Ed Templeton, Cleon Peterson, Megan Whitmarsh, Sage Vaughn, RETNA, and Ye Rin Mok. As well as essays by Lucy Goodwin, PM Tenore, and many others.

About the Author Justin Van Hoy is a designer, artist, and curator based in Los Angeles, California. Justin's studio, The Dutch Press, creates original graphics, design, and branding for innovative entities such as RVCA, R77, OBEY, Giant, Falcon Motorcycles, and Gagosian Gallery. Justin is also a co-founder of THIS, an art gallery in the Highland Park neighborhood of Los Angeles. THIS hosts group and solo shows, and fosters a creative outlet for a wide network of innovative artists, friends, and family, as well as the community at large.