

(Free and download) Miniature Painting: A Complete Guide to Techniques, Mediums, and Surfaces

# Miniature Painting: A Complete Guide to Techniques, Mediums, and Surfaces

*Joan Cornish Willies*

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**Joan Cornish Willies : Miniature Painting: A Complete Guide to Techniques, Mediums, and Surfaces** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miniature Painting: A Complete Guide to Techniques, Mediums, and Surfaces:

3 of 3 people found the following review helpful. Miniature examples By hypathia0077I am interested in miniature painting and found that this presents great examples and some tips on how to complete one. Information on technical tools, materials, framing etc. All in colour it is amazing how present painters, as well as the first artists can make these little pictures glow. 3 of 3 people found the following review helpful. Very informative and helpful By rizpah Very nice book, giving background of miniature painting, and supplies necessary to complete paintings. As hobbyists, it was a little over our heads, but we found it interesting and helpful, with great pictures for reference. 2 of 3 people found the following review helpful. ...A "GO TO" TUTORIAL... By whizZwitz This much anticipated resource book closely follows the original, and offers so much more. Both are quintessential "go to" guides for all painters, regardless of skill level. Author JCW shares decades of her historical knowledge, and personal experience, in the competitive world of fine art and Miniatures. Easy reading with detailed step-by-step instructions puts this award winning Artist/Author into your personal studio, via this practical tutorial. "Z"

This guide concerns the traditional art of miniature painting. These small, detailed portraits, originally painted in the

style of medieval manuscripts, were often painted by jewellers who set them into pendants or boxes. The paintings were often used for identification. Today the materials and purposes of miniatures has changed, but the techniques remain the same - a process of building luminosity, details and a smooth surface with thin layers of paint. This book provides an overview of the miniature painting process through to how to paint miniature landscapes, still lifes and portraits, colour harmony, use of gold leaf in miniature painting, and painting silhouettes. Step-by-step demonstrations are included.