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Binding: Pamphlet 43 pages Concerto in A Minor, Schumann; Concerto No. 1 in B Minor, Tschaikowsky. Concerto in E Minor, Chopin; Variations Symphoniques, Franck Concerto in A Minor, Grieg; Concerto No. 1 in E Flat Major, Liszt Concerto No. 2 in C Minor, Rachmaninoff; Concerto N. 4 in D Minor, Rubinstein Concerto No. 2 in G Minor, Saint-Saens | File size: 21.Mb

From Willis Music : Miniature Settings of Themes from the Best known Piano Concertos Arranged as Piano Solos before purchasing it in order to gage whether or not it would be worth my time, and all praised Miniature Settings of Themes from the Best known Piano Concertos Arranged as Piano Solos:

7 of 7 people found the following review helpful. A rare gem By The Muvian John Thompson's supplementary books don't seem to have the fame of his piano course and that is a pity. This book is unique in the way that it offers the pianists an opportunity to play excerpts from some famous concertos. Certainly, they are simplified fragments but almost all of them are quite enjoyable to play if you like classical composers. The level of difficulty is about the Fourth Book of his piano course: if you can play those, these concertos should not be too much trouble. Thompson's adaptations are very good, they are very different from the more banal versions you will find in most anthologies, he really tries to convey the spirit of the compositions within the obvious limitations. But as most of us will probably not going to be able to play the real thing, this book at least gives us a glimpse into the concerto literature. That is exactly

what is spectacular about it: I have never seen piano concertos adapted for a student musician of an intermediate level. Some of the pieces are better than others, most are quite splendid. The excerpts are rather short and several different fragments are stitched together to form a melody. They are good (read: melodic) enough to perform in front of a select audience. I highly recommend this book. The pieces are more interesting than etudes and offer an opportunity to analyze melodies of famous composers.

Themes: Concerto in E Minor, Chopin; Variations Symphoniques, Franck; Concerto in A Minor, Grieg; Concerto No. 1 in E Flat Major, Liszt; Concerto No. 2 in C Minor, Rachmaninoff; Concerto N. 4 in D Minor, Rubinstein; Concerto No. 2 in G Minor, Saint-Saens; Concerto in A Minor, Schumann; Concerto No. 1 in B Minor, Tchaikowsky.