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Geoffrey A. Godden

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Geoffrey A. Godden : Minton Pottery and Porcelain of the First Period, 1793-1850 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Minton Pottery and Porcelain of the First Period, 1793-1850:

0 of 0 people found the following review helpful. First Serious Book on Minton By heretic666 The pottery and porcelain of the early period of this factory was slightly looked down upon at the time of publication of this book. Considered a poor relation to Worcester and Derby and a newcomer in comparison with Bow and Chelsea, the advent of this book helped dispel some of the unwarranted snobbery "Its only Minton" :- (unless it was pate sur pate by M.L. Solon) I remember. The quality of painting, the gilding, and the designs could hold their own with the finest of their contemporaries as shown by over one hundred illustrations in black and white and colour plates that are dazzling. Minton appeared in backwaters and byways in books on porcelain but it is refreshing to have a monograph, especially by an author who takes such pains to show that their entire output was worthy of attention. Pattern numbers lists of artists are included but the bibliography is minute, not because of shortcomings by Godden, but because there was not much on the subject. A worthy addition to the Faber Monograph series and a must for any who have an interest in the products of the Minton establishment.