

[Read free] Mirage III: Colours Markings (White Series)

## Mirage III: Colours Markings (White Series)

*Paul Mason, Darren Mottram*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#3630141 in Books 2014-03-19 2014-04-02 Original language: English PDF # 1 11.60 x .80 x 8.20l, .0 #File Name: 8363678163312 pages | File size: 78.Mb

**Paul Mason, Darren Mottram : Mirage III: Colours Markings (White Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Mirage III: Colours Markings (White Series)**:

0 of 0 people found the following review helpful. A must for any aviation enthusiast or aircraft scale plastic modeller  
By Rudnei D. da Cunha  
Any serious aviation enthusiast or aircraft scale plastic modeller with an interest in Australian military aviation must have this volume in his or her library. Fully packed with details of the different camouflages ever worn by the Mirage III whilst in Royal Australian Air Force, the reader will find four view colour diagrams as well as several photographs showing in detail how the Mirages were finished. Highly recommended!

The Dassault Mirage III was the RAAF's first supersonic combat aircraft, and served as its front-line fighter for over 20 years. During that time, it wore a great many color schemes, official and unofficial, and was adorned with many unit and individual markings. For the first time, the evolution and details of all these color schemes and markings is described and illustrated. The colors of this elegant aircraft changed with its roles and the changes in official thinking with regard to camouflage; the infamous Aussie sense of humor added some striking and unusual markings to Mirages over the years too! The authors have researched this topic in great depth, helped by access to official and private photo collections and the memories of Mirage pilots and ground crew. The manufacturers, Dassault, have also helped with information and photos of the very first Australian Mirages. Many of these photos are being published for the very first time, and they provide a striking visual record of the many colors carried by this much-loved French Lady - "The old adage often spoken about many aircraft rings true for the Mirage, if it looks right, it probably is right. The Mirage, in my opinion, was, is, and forever will be the most beautiful aircraft ever flown" (Paul Mason).

"...amazingly authoritative, densely detailed dissertation. Contents cover absolutely all Mirage III liveries: camouflage and commemorative, special and spectacular, ornate and unadorned. War paint. Grease paint. Custom paint. FS matches. BSc colors. Standard schemes. One-offs. Zaps. And specs. They're all here. Hundreds of pretty pictures Mirage III photos, close-ups, markings details, 1:72-scale drawings pack this production. And outstanding color profiles by the inimitable Juanita Franzi will really rouse your modeling muse. But don't skip MMP's text especially extraordinarily interesting, informative introduction. Just see what "adversaries" RAAF Mirage pilots caught in their gun sights! Over 1,400 Mirage IIIs were built. And for the definitive details of Australia's flamboyant few, get MMP's brilliant book before it goes out-of-print again!" (Cybermodeler) About the Author The late Paul Mason was an Aircraft Life Support Fitter in the RAAF. He served over 15 years in the Air force. Paul's passion for the Mirage started the day he first saw one fly over his house as a kid in the '60s. That interest stayed with him throughout his school years and into adult hood. Unfortunately he joined the RAAF too late to be able to work on them (unless you count packing them off to Pakistan) but did, at least, have the pleasure of seeing them perform at many an airshow over the years. Paul had also been an avid collector of all things 'Mirage' and his impressive collection included everything from photographs, publications and documents to an authentic ejection seat. In his spare time he was a keen modeller and aviation photographer and was also well known in the RAAF for his airbrush artwork. Co-author Darren Mottram joined the RAAF as an Instrument Fitter and spent 14 years working on Boeing 707s, Hercules and Macchis before leaving the RAAF as an Avionics Technician and joining BAE Systems, where he helps provide service and support for the RAAF's Hawk 127 Lead-In-Fighter. Darren was introduced to the Mirage at an early age when his late father, also an instrument fitter in the RAAF, would take him to work and let him crawl all over them and watch them tearing up the skies. Joining the RAAF just too late to be able to work on the Mirage, he was fortunate enough to be able to see some of the last public appearances of the graceful jet at the Bicentennial Airshow whilst he was based at Richmond. Also a keen modeller, he designed the special and commemorative paint schemes which have appeared on 76 SQN Macchis and Hawks. Illustrator Juanita Franzi is undoubtedly the best Australian aviation artist currently active, and her work has appeared in books and magazines world-wide. She has a well-deserved reputation for precision and accuracy in all her work.