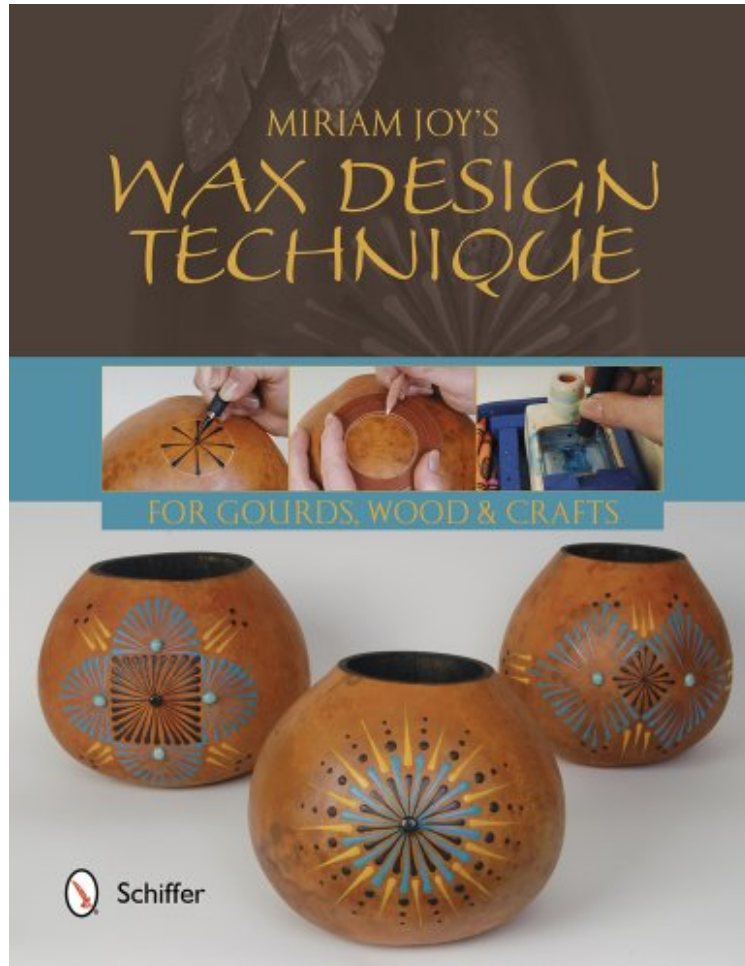


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Miriam Joy's Wax Design Techniques

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Miriam Joy : Miriam Joy's Wax Design Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miriam Joy's Wax Design Techniques:

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Create bright and colorful designs using crayons as wax. Through 251 color images, artist Miriam Joy shows how to melt the crayons and apply wax to decorate gourds and other art forms. Using less than one crayon on a gourd makes this process easy to learn, inexpensive, and practical and it can be used on many different kinds of material. Illustrated

instructions guide you through five fun projects that are intended to stir your imagination: Peacock in the Moonlight, 3 Setting Suns, Midnight Star, Southwest Dragonfly, and Eye of the Diamond. Chapters include preparing the gourd or other ground, the basics of wax design, embellishing your designs, and suppliers. A gallery of completed works will further inspire your creativity. This instructional how-to guide is a great addition to the library of any gourd artist, woodworker, or other crafter. See for yourself how fun wax can be.

About the Author An artist, teacher, author, inventor, and business owner, Miriam Joy creates art with a sincere passion. She was blessed to grow up on the Navajo reservation, where her father taught school; this gave Miriam an appreciation of the Native American culture and helped her develop her own style and art, which includes gourd art, jewelry making, painting, and various other mediums. When asked what it was like growing up on the Navajo reservation, she likes to sometimes refer to herself as the little white girl on the Rez; who not only was befriended by the Navajo people but also was taught to appreciate what nature brings to us all through creating art and the inner peace that goes with it. I am the happiest when I am creating. Miriam moved back to Arizona a few years ago where she was influenced again by the big bellowing flat bottom clouds, the turquoise jewelry, the red clay mountains, and the most beautiful sunsets in the world. I knew that I had come home. Having taught craft classes and tole painting for many years, the next step was to become a full-time artist. Currently Miriam travels the United States as a professional artist, both teaching and displaying her gourd art using the wax technique that she created at art festivals, shows, and galleries.