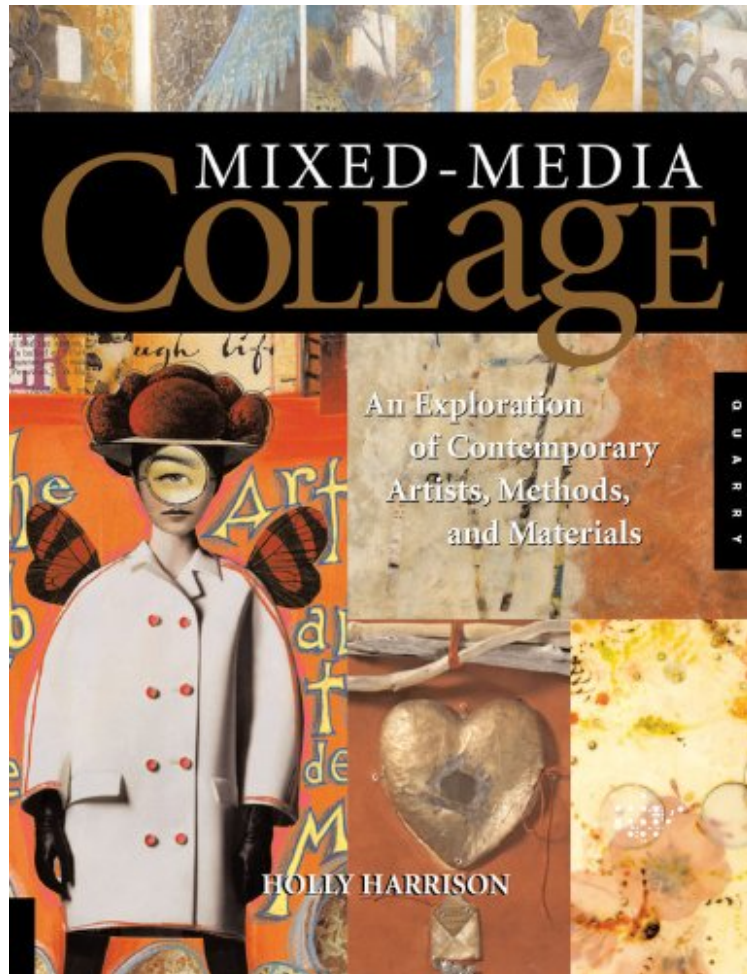


[Download free pdf] Mixed-Media Collage: An Exploration of Contemporary Artists, Methods, and Materials

Mixed-Media Collage: An Exploration of Contemporary Artists, Methods, and Materials

Holly Harrison

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#1100576 in Books Quarry Books 2007-09-01 2007-09-01 Original language: English PDF # 1 11.00 x .43 x 8.50l, 1.22 #File Name: 1592533167128 pages | File size: 21.Mb

Holly Harrison : Mixed-Media Collage: An Exploration of Contemporary Artists, Methods, and Materials before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixed-Media Collage: An Exploration of Contemporary Artists, Methods, and Materials:

26 of 28 people found the following review helpful. Has a Major Focus on the Creative Process and What Inspires the ArtistsBy ChristineMMAfter a quick introduction to collage and collage tools, the book is divided into two sections.Section one features in-depth profiles of five artists. Each artist is interviewed and interesting questions are asked about their creative process, their inspiration and why they choose to use the materials that they do. Multiple pieces of their artwork are shown. One project is featured with stepped-out directions and photos so you can learn their

technique. The five artists profiled and directions for their project are: 1. Laurinda Bedingfield: 3D collage book sculpture with photographs 2. Barbara DePirro: using acrylic gel medium to create the look of encaustic 3. Paula Grasdahl: printmaking and collage 4. Sharon McCartney: mixed-media multi-paneled wall hanging 5. Teesha Moore: mixed-media journal page

Section two is a gallery of two pieces of artwork from 20 different contemporary mixed-media artists. The information includes brief technique explanation, inspiration, and a list of supplies used. The strengths of this book are that there is a great variety of type of artwork represented. This is not a book of fads and trends. It was clear to me that each artist is following their own voice and making their own unique kind of art that they enjoy working with. For this reason I treasure the book, because there are other publications on the market which seem to display the 'trend of the season'. This book is fresh and unique. Just seeing different types of artwork and seeing these artists using their own inner voices to guide their art (even if I personally didn't love the look of all of it) made me want to go and make some art. The book closes with some essays on the topic of the artist on the Internet. Directions on how to do photo transfers and how to do encaustic collage are provided. The book has a products resource guide, a vendor listing and a directory of all the artists featured in the book. The paper in the book is high quality glossy paper. The layout is very nice and the photographs are in full-color. This was very nicely put together. I highly recommend this book to anyone interested in mixed-media collage. If you love to read about what inspires artists and about people's creative process you will really enjoy this book. On a more personal note... My personal take-away from this book is a feeling of freedom of expression and a desire to go make my own personal style of art. In the past I have felt uncomfortable when I was creating art that was not the current trend, especially after reading certain books or a certain art magazine. Also while doing mail art swaps I have been criticized for making art that is not the hot fad of the day, for using different colors or materials than some people were. I personally don't plan to copy the work of these artists even though there are stepped out directions for five projects. What each of us takes away from a book is unique and that is alright. I also really enjoy reading about what inspires artists and what their creative process is like. I smiled when I read that one artist creates while sitting on her living room floor with images all around her. I prefer more talk of the creative process and inspiration rather than the books that only feature the finished art piece yet leave me wondering, "What was the artist thinking, why did they make that?".

0 of 0 people found the following review helpful. Great ideas
By Judith E
Great ideas to get the creative mind going. You can also find a lot of this similar type stuff on utube but it's nice to have all the info in one place.

1 of 1 people found the following review helpful. Wonderful buy!
By Jean Keller
Generously illustrated with examples from current work, showcasing several artists in particular. Too bad it had a huge exacto-knife slash across the front that went several pages deep.

More than 60 new mixed-media collages by leading mixed-media artists. Mixed-media collage artists are embracing, unearthing, and reconstructing the flotsam and jetsam of modern life with abandon, integrating discards along with a range of art materials and novel techniques to create compelling, new works. Original, idiosyncratic, and delightful, this catch-as-catch-can approach to making art is inspiring and can have eye-catching results. It can also have its own set of technical challenges. *Mixed-Media Collage* takes you into the studios of five talented mixed-media artists: Laurinda Bedingfield, Barbara De Pirro, Paula Grasdahl, Sharon McCartney, and Teesha Moore. The artists reveal their own step-by-step processes, offer tips on working with unconventional materials, and share their insights on creativity and finding inspiration. A deluxe gallery features forty never-before published mixed-media pieces, complete with detailed descriptions of the work and the materials used to create them. In-depth chapters detailing the work and techniques of Laurinda Bedingfield, Barbara De Pirro, Paula Grasdahl, Sharon McCartney, and Teesha Moore

Techniques for making faux encaustics out of acrylic gel medium (no hot palette or wax required), adding stitching to paper, layering surfaces, finding inspiration in texts, building shrines and book-page panels out of sew-through interfacing, using simple printmaking techniques to create one-of-a-kind collage materials, building three-dimensional photo collages, and more

A special feature by best-selling author Jennifer Crusie, who shares her thoughts on the connections between writing and collage, as well as several previously unpublished assemblages she has used as a tool to plot and edit her books

A humorous essay by best-selling author Alisa Kwitney, who shares her thoughts on the connections between writing and collage, and explains why she can't use collage as a tool for anything

About the Author
Holly Harrison is the author of *Collage for the Soul: Expressing Your Hopes and Dreams Through Art*, *Altered Books*, *Collaborative Journals*, and *Other Adventures in Bookmaking*, and *Complete Bathroom Design*. A contributor to *Metropolitan Home* and other magazines, she has also taught at City College in New York and edited both fiction and nonfiction books. She currently lives in Massachusetts with her family, where she hides her secret collection of Elvis-themed art.