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Mixed Media: New Studio Techniques

Maggie Grey, Isobel Hall

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7 of 7 people found the following review helpful. two superb artists share their expertise and experimentBy K. PlattWhether you regard yourself as a craftsperson or artist, we all love experimenting. Experiment is the middle name of the two authors. Lots to delight here - ideas, expertise, finished images of projects, new methods. This book, as always pushes the boundaries, makes us think and makes better artists of us all. I love the vessels, jewellery and bags. The journal covers and work with Evolon is amazing. Clear instructions are given for working with many new materials. The standard of work, reproduction and photography as always from this publisher are of the highest standard. I always admire Michael Wick's photography, without it the books would not be the same. This review first

appeared on Karen Platt's book review website.