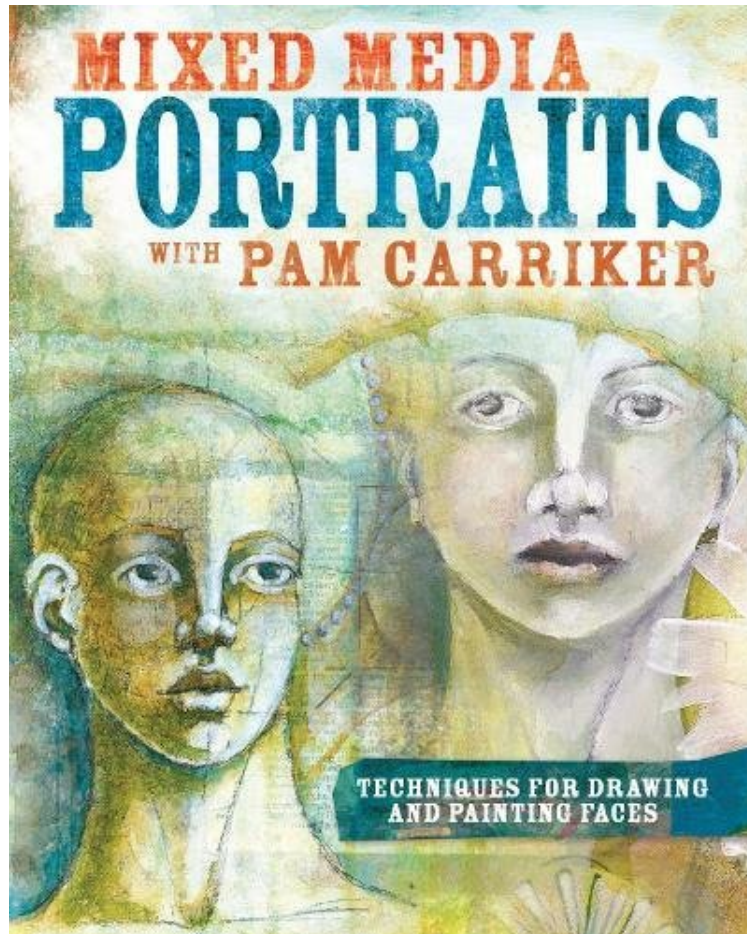


[Download] Mixed Media Portraits with Pam Carriker: Techniques for Drawing and Painting Faces

Mixed Media Portraits with Pam Carriker: Techniques for Drawing and Painting Faces

Pam Carriker

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Pam Carriker : Mixed Media Portraits with Pam Carriker: Techniques for Drawing and Painting Faces before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixed Media Portraits with Pam Carriker: Techniques for Drawing and Painting Faces:

15 of 15 people found the following review helpful. Tons of fantastic ideas and projectsBy J. MacLaurinJust received my copy yesterday and I was so impressed. It is chock full of the whys and how tos of mixed media portrait making. Tons of fantastic ideas and projects. I can't wait for the weekend to settle into the lush creative terrain. This is a must have book for mixed media student artists...and aren't we always students. So very much to learn and faces are so tricky. Pam is a wonderful teacher!!10 of 10 people found the following review helpful. Wonderful book for both beginning and seasoned artists, alike.By Cynthia StrooThis portrait book is a wonderful asset for both the beginning

and seasoned artists, alike. It has clear instructions and photos that are instructive and inspiring. Pam provides information on supplies used and techniques to achieve portraits that will give the artist a sense of accomplishment. This is a book, yes, but it really feels more like a wonderful workshop, jam packed with ideas, information, and instruction. You can take her techniques and then apply your own style to her methods, like I have in the photo provided here. Because her book is a launching point for your creativity to take over with her skillful techniques as the basis. I highly recommend this book and have given one to a friend, who was as thrilled as I have been with the work that we are producing by following along with Pam's book. 5 of 5 people found the following review helpful. I can't say enough good about this book. By Kimberly E. Tanneri began wanting to learn about art 7 years ago, so in that time I have purchased many, many books and taken lots of on-line classes. With that said, I can't say enough good about this book. I feel I can toss the majority of my technique and how-to books, with this now in my library. It answers so many of the questions I have had for years. This book has the potential to take your art portraits from beginner style to a more advanced style. Still uniquely your own. Pam also puts in some fun techniques to try that look very inviting. This book is a "must have" if you are serious about wanting to improve your art style yet not so in-depth that you are reading a pre-med book. Each time I pick up this book I seem to run upon yet another goodie, I somehow missed. If you have ever taken any of Pam's classes, you'll get the same professionalism and great teaching in her book (s). This and Jane Davenport's "Beautiful Faces" (though a more stylized approach to portraits) are the best of the decade!

Set your portraits apart from the rest! Portraits can be an intimidating subject. But not with Art At the Speed of Life author and workshop instructor Pam Carriker as your teacher. She helps you take on faces one quick sketch at a time for faster, easier, more enjoyable drawing and painting. Not your average book on drawing the face, Mixed Media Portraits With Pam Carriker shows easy ways to draw more realistic faces in your own signature style. The goal is not an immaculate finished portrait, but a continually growing collection of personal, expressive sketches that you can use and reuse in your mixed-media work. Inside you'll find: An easy-to-learn face-mapping technique that allows you to draw faces from your imagination, without a model or photo in front of you. Mini-demonstrations breaking down each facial feature. Simple color combinations for mixing both realistic and out-of-the-ordinary skin tones. 15 step-by-step projects featuring original ways to use your portraits as starting points for mixed-media masterpieces. Tons of expert tips, from selecting the right pencil for the job to creating self-portraits, working with reference photos and using transfer techniques. In the true spirit of mixed media, this book is all about combining, layering and experimenting in your pursuit of portrait nirvana. It will get you out of your comfort zone and into the habit of making faces that are truly and uniquely your own.

About the Author Pam Carriker is a mixed-media artist, instructor, columnist, and the author of Art at the Speed of Life and Creating Art at the Speed of Life (Interweave). Her articles and artwork can be found in over forty publications, and she has developed a signature line of mixed-media art products with Derivan Matisse. pamcarriker.com