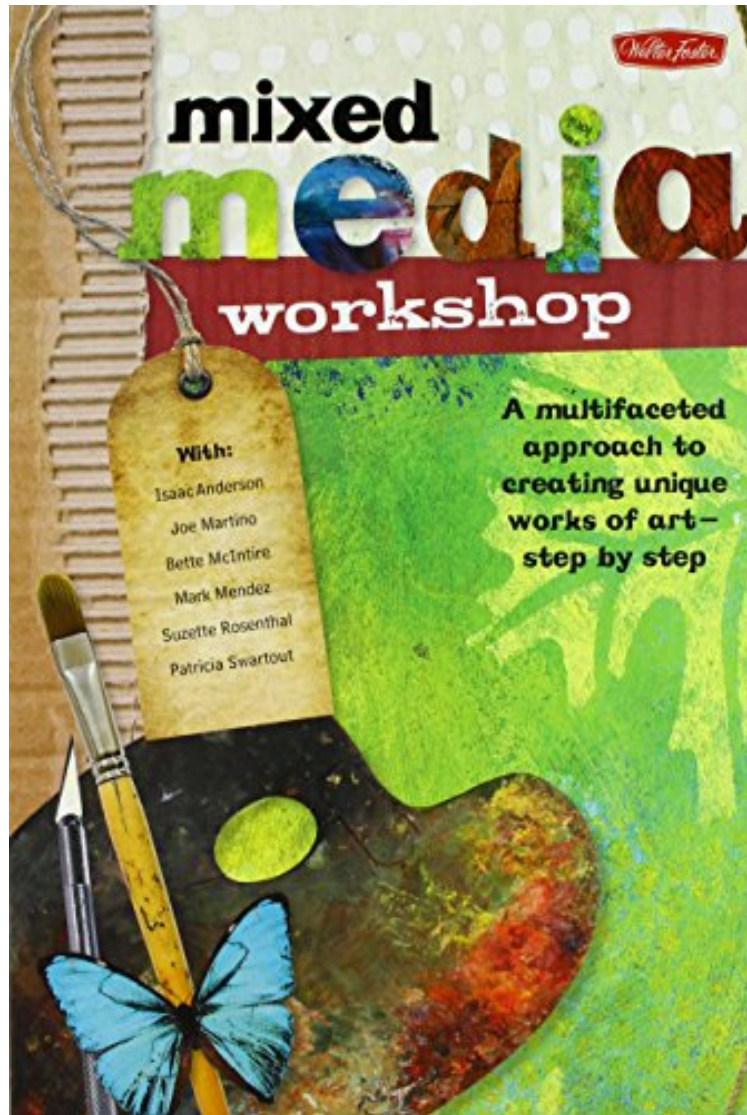


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Mixed Media Workshop: A multifaceted approach to creating unique works of art-step by step

Isaac Anderson, Joe Martino, Mark Mendez, Bette McIntire, Suzette Rosenthal, Patricia Swartout
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This 144-page book is filled with inspiring step-by-step mixed-media projects from seven talented artists, each one sharing his or her own unique style and techniques. From collage and artist trading cards to portraits and still lifes, this book encompasses both abstract and fine art approaches to mixed media. First the reader is introduced to traditional painting and drawing tools and materials, and then each artist describes his or her own unconventional ingredients and personal approach to mixed media. Next they guide the reader through several step-by-step projects, each one demonstrating different techniques and components. Aspiring artists will learn how to alter photographs and incorporate them into paintings and collage, how to create three-dimensional texture on a two-dimensional surface, how to balance the fundamentals of art with abstract designs, and even how to create a poem out of a daily newspaper. The lessons in this comprehensive guide will give a beginner all the tools they need to start creating their own unique works of mixed-media art.

From the Back Cover This comprehensive guide to mixed media is filled with inspiring lessons led by six talented artists, each sharing his or her own unique style and techniques. From large-scale collages and artist trading cards to portraits and still lifes, this book encompasses both abstract and fine-art approaches to mixed media. After learning about a few basic tools and materials, you'll be invited to try some simple drawing and painting techniques on your own. Then the real fun begins! Each chapter opens with an introduction to the featured artist, followed by an eclectic variety of step-by-step projects. Topics include altering photographs, creating mail art, making poems from daily newspapers, and much more. Comprehensive materials lists are included with each project, while artist tips, suggested color palettes, and detailed sidebars complement the chapters. Whether you are a beginning artist who wants to learn the fundamentals of mixed media or an experienced artist who is eager to learn new approaches to the medium, Mixed Media Workshop has something for everybody.