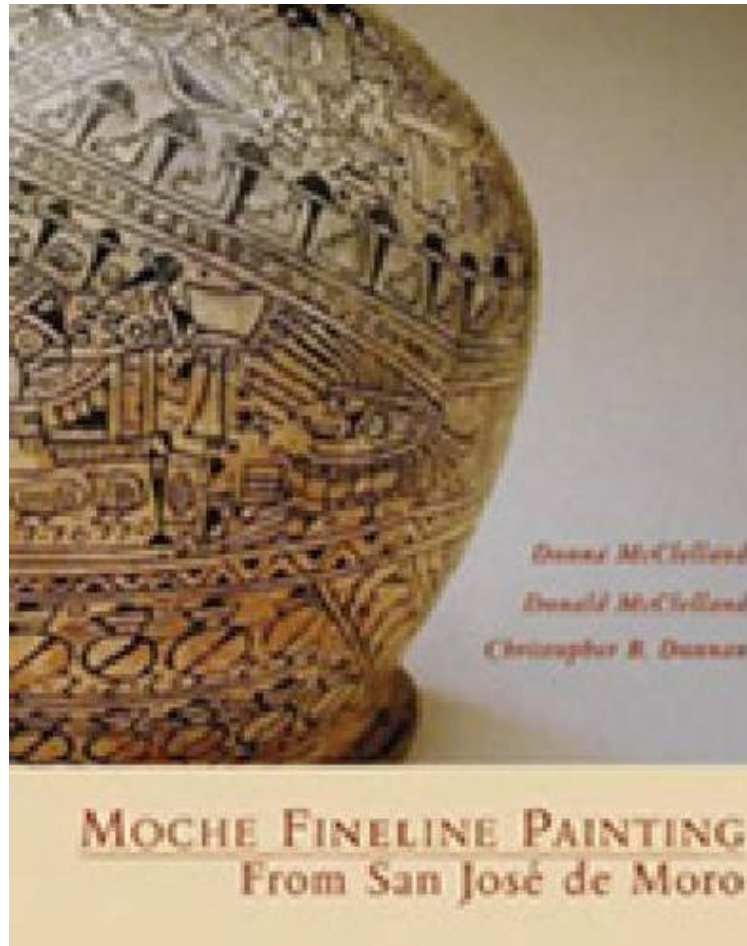


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Moche Finesline Painting from San Jos de Moro (Monographs)

Donna McClelland, Donald McClelland, Christopher B. Donnan
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Donna McClelland, Donald McClelland, Christopher B. Donnan : Moche Finesline Painting from San Jos de Moro (Monographs) before purchasing it in order to gage whether or not it would be worth my time, and all praised Moche Finesline Painting from San Jos de Moro (Monographs):

1 of 1 people found the following review helpful. ... "Moche Finesline Painting It's Evolution and It's Artists" are pretty much the best and most attractive resources available oBy CustomerThis book and it's companion publication "Moche Finesline Painting It's Evolution and It's Artists" are pretty much the best and most attractive resources available on the subject. Christopher Donnan is probably the worlds foremost expert on Moche art and he did an excellent job putting these books together. The pictures and information in these books are thorough and well organized. Donnan often provides archeological evidence supporting his personal interpretations of the themes depicted in the iconography of these ceramics. Another feature that I love about these books is that Donnan has been able to identify multiple ceramics that were created by individual Moche artists. He explains and demonstrates the features that identify them as

being painted by the same individual and has done this on a surprising number of occasions. There is an old television documentary that can now be found on youtube entitled "Pyramid of Doom, An Ancient Murder Mystery" that features Donnan and offers a very entertaining account of Moche fineline art interpretation. 1 of 1 people found the following review helpful. I love the book By Slim I love the book. If you're into Peru, the Moche and want to learn more about this fantastic culture, dont hesitate buying this, I already want the previuos one :) 6 of 6 people found the following review helpful. Moche fineline By G. Vidari This is an authorative reference book on one of the best expressions of Moche art: the San Jose de Moro production of painted fineline vessels. The authors has made a remarkable job in photographing a large number of examples both from private and public collections. Pictures are clear and mostly in full colors, showing many items' details. The description of the intriguing iconography depicted on the vessels is outstanding and its reading is highly enjoyable. In conclusion I recommend this book to all scholars and lovers of precolumbian art, in particular of the Moche phase.

Moche civilization flourished on the north coast of Peru from AD 200 to 800. Although the Moche had no writing system, they left a vivid artistic record of their beliefs and activities on intricately painted ceramic vessels, several thousand of which are scattered in museums and private collections throughout the world today. Unfortunately, nearly all were looted by grave robbers so their origin and context are unknown. In recent years, however, through a combination of archaeological excavation and stylistic analysis, it has been possible to identify more than 250 painted vessels from the site of San Jos de Moro. To date, this is the largest sample of Moche art from a single place and time. Thus it provides a unique opportunity to identify a distinct sub-style of Moche ceramics, and to assess its range of artistic and technological variation. Moreover, within the sample it is possible to identify multiple paintings by 18 different artists, thus elucidating the range of subject matter that an artist would paint, as well as the variation in the way he would portray the same scene. By discussing and illustrating more than 200 painted vessels from San Jos de Moro, this volume provides insights about a community of ancient Peruvian potters who shared a distinctive painting style and left a fascinating record of their achievement.

From the Inside Flap By discussing and illustrating more than 200 painted vessels from San Jos de Moro, this volume provides insights about a community of ancient Peruvian potters who shared a distinctive painting style and left a fascinating record of their achievement. About the Author Donna McClelland was a research associate in the University of California, Los Angeles's Moche Archive. Donald McClelland is a research associate in the UCLA Moche Archive. Christopher B. Donnan is professor emeritus of anthropology at the University of California, Los Angeles.