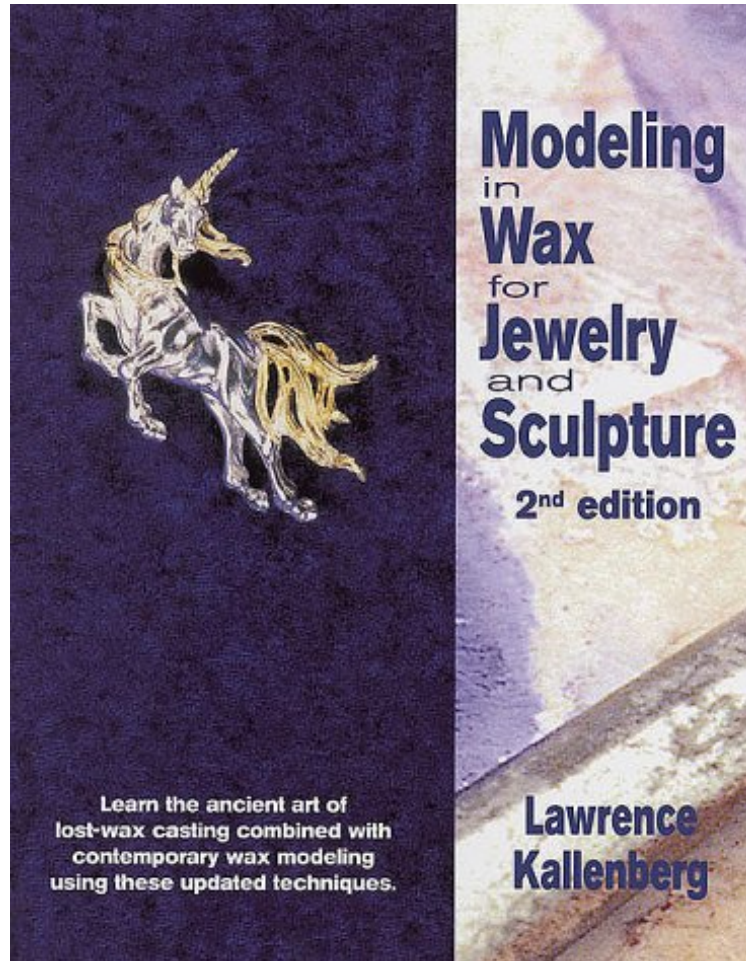


(Free download) Modeling in Wax for Jewelry and Sculpture (Jewelry Crafts)

Modeling in Wax for Jewelry and Sculpture (Jewelry Crafts)

Lawrence Kallenberg

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Lawrence Kallenberg : Modeling in Wax for Jewelry and Sculpture (Jewelry Crafts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modeling in Wax for Jewelry and Sculpture (Jewelry Crafts):

5 of 5 people found the following review helpful. Very helpful, though maybe not for absolute beginner.By Theodoros PapadopoulosThis book is really helpful in the regard that it guides you to what tools/materials you need to get going with wax carving. Also, it is good in describing techniques to use for different carving projects. It gives you a general idea about how to go and complete wax-modelling projects and describes working with different qualities of wax and their characteristics. Only minor thing is that it does not EXACTLY describe projects step-by-step, which leaves a gap there for the absolute beginner, I think. A good initial step was the book 'Basic wax modelling' by Hiroshi Tsuyuki, which gives the beginner the essentials to be able to go further in a project.As a conclusion, I definitely would recommend this book, I think it is very useful for everyone that wants to get into wax-modelling!10 of 10 people

found the following review helpful. Thinking out of the square
By Belinda J. Walker
This book has paid for itself already, even though I haven't yet read every page! I did learn how to design and carve jewellery in wax, but our syllabus only allowed (literally) enough time to barely scratch the surface of what is possible. Having set myself the task of carving a complex freeform mermaid, I had been struggling with her wild, fine, seaweedy hair. Thanks to Lawrence Kallenberg's book, several new items have joined my arsenal of wax carving tools - and they didn't cost a cent because I already had them. I just hadn't thought of using them on wax. And my head is spinning with new ideas for larger pieces using the sculpture techniques he suggests and describes so well. This is a book that is meant to be read, and read thoroughly, rather than as a ready bench reference, and at times, it is slightly heavy going, but with that said, it's a well worth while addition to my library.
1 of 1 people found the following review helpful. Great starting wax carving
By Joris
I've bought several other books on wax carving before, but none near as useful as this one. This is the book where you start, if you are beginning wax carving and already understand a bit about jewelry making. I'm a metalsmith (see [...]) who has been hand-fabricating for a while, and this book is just right for me. It's got a good progression of complexity, sufficient illustrations, and lots of great information. If you've never made jewelry, this book may not be for you unless you are particularly handy.

From start to finish, all the instructional details are included for every phase of wax casting and mold-making in the second edition of this text on jewellery making.