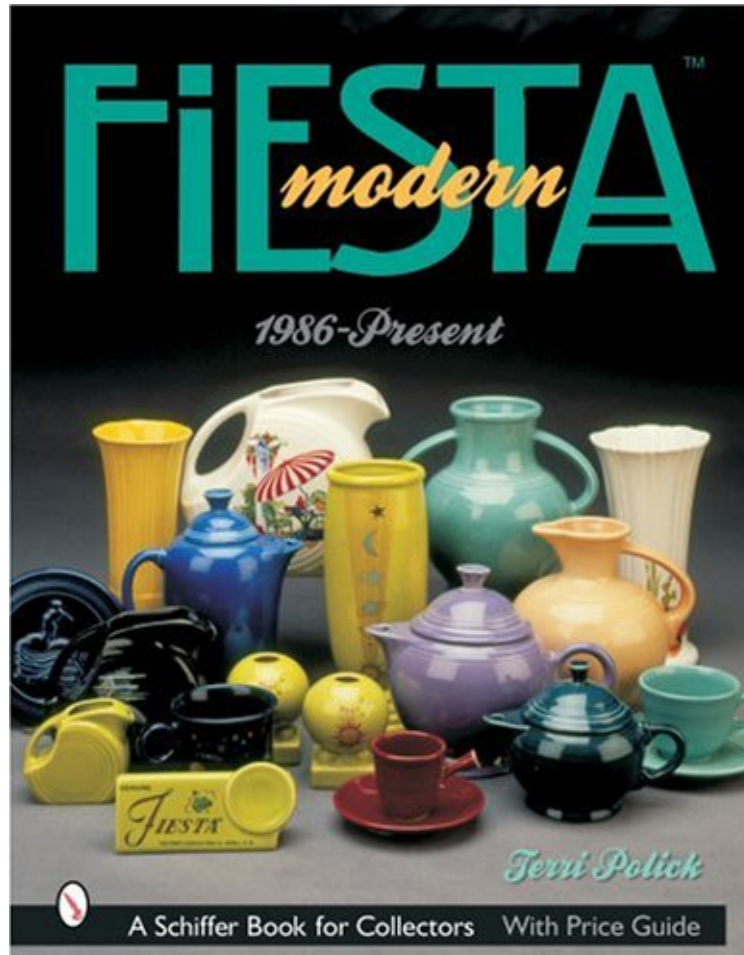


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Modern Fiesta(tm): 1986-Present

Terri Polick

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Terri Polick : Modern Fiesta(tm): 1986-Present before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Fiesta(tm): 1986-Present:

0 of 0 people found the following review helpful. Very Bad Representation of the Colors of Modern Fiesta
By PJPurpleThe color in the photos in this book is so bad that I almost returned it, but it has useful information on Post 86 Fiesta so I kept it. Every time I look at the photos, however, it hurts. I don't know how they could publish a book for collectors with such a bad representation of the colors of Fiesta ware which is what makes the line so unique.
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By Amanda DayThis book offers a lot of historical background of the artists involved in the re-emergence of Fiesta ware. I wish there had been more talk of colors, but maybe if it comes out in a new edition, the colors of post-1986 Fiesta will be fully represented.
10 of 0 people found the following review helpful. Love it!!
By Debra L. WhiteI collect Fiesta ware, so this was a must have. Even if you don't collect it, interesting reading on the origin of Fiesta ware.

Here is the reference guide to modern Fiesta® ceramic tableware that collectors have asked for! Over 480 beautiful color photographs display Fiesta line ceramics produced by the Homer Laughlin China Company® since 1986. Table and kitchenware items, lamps, vases, decal decorated Fiesta, children's wares, the Fiesta 2000® line, prototypes, test pieces, sample items, and the rare Raspberry Bowl are all presented here. Additionally, the engaging text recounts the work of Jonathan Perry, Homer Laughlin's art director during Fiesta's reintroduction. It provides useful tips for new collectors, values with the captions, additional price tables for ware not displayed, a bibliography, and an index. This book will be welcomed by every Fiesta enthusiast!