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David Mitchell

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#3249309 in Books 2014-10-17Original language:EnglishPDF # 1 9.50 x .31 x 7.00l, .0 #File Name: 177085409696 pages | File size: 51.Mb

David Mitchell : Monstergami before purchasing it in order to gage whether or not it would be worth my time, and all praised Monstergami:

18 "monstrous" origami projects for folders of all experience. This book presents 18 projects to create monsters of all kinds and sizes. The book opens with an introduction (or review, for experienced folders) of the basic folds. The brightly colored monsters are shown step by step with folds displayed clearly on the page, complete with directional arrows. Easy-to-follow text instructions offer extra help. The monsters are: Imp Beaky Proto Fierce Manix Googal Panix Fergal Rubix Trio Taurus Totem Sea Sprite Demon King Toothsome Demon Queen Fangster Sky Sprite. The monsters begin with simple folds, and become more complex further into the book. They can also be modified with

extra body pieces, or the heads can be mixed and matched, to make no end of creatures. With 18 basic monsters to make, *Monstergami* is packed with fun activities to occupy active minds and idle fingers.

This colorfully illustrated book of origami teaches the child to make 18 different monsters. I like how the parts of the monsters can be interchanged so that once a child learns to make the basic shapes, he can combine the parts to make different monsters. It is more than just a follow-the-direction book. (Sandra Pacheco Youth Services Book 2014-11-12) Kids who are hooked on Tom Angleberger's series can fold a host of monsters to threaten their Origami Yodas. Starting with the easiest-to-fold Imp and progressing through 16 other monsters to the daunting-looking Sky Sprite, Mitchell arranges the book as a progression. Most readers, though, will want to skip right to the three awesomest, those featured on the cover, with their prominent teeth and fangs; the remainder of the monsters are pretty generic and look much alike. Cleverly, however, these monsters use at least two squares of paper each, meaning that their bodies and heads can be mixed and matched to create new creatures. As with most origami books, this one begins with a two-page introduction about folds and the symbols that will be used in the instructions, which are easy to follow even for beginners. Each project features a full-color photo of the finished model followed by numbered steps that are both written and visual. Since many of the models share basic body parts, readers will need to flip back and forth, as directions are not repeated for each separate project. And origami paper is a necessity -- the teeth, fangs and eyes only pop with two-sided papers. Those who have caught the origami bug can have some monstrous fun folding and mixing and matching. (Nonfiction. 8-14) (Kirkus s 2014-10-15) About the Author David Mitchell has been a freelance author specializing in books about aspects of origami and paperfolding since 1997. He first became interested in origami in 1962 at the age of ten and has remained an enthusiast ever since. He has a wide and detailed knowledge of the traditional roots of origami and of its modern developments and applications, and has developed a style of diagramming that makes origami easily accessible to beginners and aficionados alike.