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Rebekah Meier

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Rebekah Meier : More Fabric Art Collage: 64 New Techniques for Mixed Media, Surface Design Embellishment Featuring Lutradur, TAP, MulTex before purchasing it in order to gage whether or not it would be worth my time, and all praised More Fabric Art Collage: 64 New Techniques for Mixed Media, Surface Design Embellishment Featuring Lutradur, TAP, MulTex:

0 of 0 people found the following review helpful. WOW--Great Book--Another winner for R. MeierBy JoieThis is one of the best Collage book I have seen for using paper and fabric techniques. It is a greatway to learn new techniques and make a collage that is purely your own by picking and chosing which elements you have tried. Way to go Rebekah Meier--another great book and perfect follow-up toyour first Fabric Art Collage. Thank you!!!!!!1 of 1 people found the following review helpful. Two StarsBy VictoriaNot what I was expecting. This book is closer to quilting than

fabric collage.0 of 0 people found the following review helpful. Fab ideas!By BrittneyYGreat ideas and inspiration!
Go go to when you need a creative push.

In this follow-up to her bestselling first book, *Fabric Art Collage* 40+ Mixed Media Techniques, Rebekah Meier inspires you even more to stretch the boundaries of fabrics, papers, and fibers. Explore more than 60 new surface-design techniques with 7 richly layered projects. Learn how to combine creative processes like resists and image transfers with unique surfaces, embellishments, and found objects to create dimensional works of art. Transform everyday materials such as batting and foil into something even more extraordinary than you ever dreamed was possible! Mixed-media artists at any skill level will find something fresh and fascinating to try.

The journey continues in this sequel to the previous book, *Fabric Art Collage* by expanding your knowledge with more than 60 new surface design techniques and 7 richly layered projects. Mixed media artists at any skill level will find something fresh and fascinating to try as each chapter of this book builds upon the previous chapters to provide techniques, ideas and tips for creating your own design materials. (*Fabrications Quilting For You*, September 2012) This book is the sequel to the bestselling book, *Fabric Art Collage*-40+ Mixed Media Techniques. In this follow-up to her bestselling first book, Rebekah Meier inspires you even more to stretch the boundaries of fabrics, papers, and fibers. Learn how to combine techniques like resists and image transfers with unique surfaces, embellishments, and found objects to create dimensional works of art. Transform everyday materials such as batting and foil into something even more extraordinary than you ever dreamed was possible! 1. Explore more than 60 new surface-design techniques with 7 richly layered projects 2. Learn the basics of working with paints and other mediums on creative surfaces 3. Mixed-media artists at any skill level will find something fresh and fascinating to try (craftgossip.com, 11/22/12) If you enjoyed *Fabric Art Collage* by Meier, you'll want to take a look at this sequel. Sixty new surface-design techniques will keep you busy creating with everyday objects, new products, and a variety of materials. There are seven projects for fun and inspiration. Learn about tools and supplies; resists, paints, and washes; texture mediums; alternative materials; embellishments; and more. The projects include a canvas fiber collage, mixed-media tapestry, fiber mosaic, a painted wall quilt, and several simple books. Whether you're new to mixed media or a veteran, *More Fabric Art Collage* has the information and visual inspiration to get you on the road to discovery and creativity. (Barbara Delaney *Cloth Paper Scissors*, January 2013) About the Author Rebekah Meier is an established and popular author, designer, and teacher in the world of mixed-media arts.