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More Needleplay

Erica Wilson

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Erica Wilson : More Needleplay before purchasing it in order to gauge whether or not it would be worth my time, and all praised More Needleplay:

2 of 2 people found the following review helpful. A bit datedBy gungaIf you can get this book at a super-reasonable price it's not bad. But it's a bit dated: lots of black and white photos; and the short section on quilting is way off course and predates the advent of rotary cutting and more efficient piecing methods. Today there are many more -- and I think better -- choices of embroidery books. Do your homework and look around.0 of 0 people found the following review helpful. Five StarsBy Customergood

When Needleplay, Erica Wilson's first book based on her popular television series, was published, readers and reviewers alike cried, "More!" And here it is, More Needleplay is Erica at her best, brimming over with new ideas that feature bold designs, striking color combinations, and quick execution. More Needleplay gives full instructions for making articles ranging from a Nantucket harpooner's shirt and English smocks to a set of Revolutionary chessmen featuring George III and Queen Charlotte opposing George and Martha Washington and, for pawns, British soldiers in scarlet and Continentals in blue. The striking designs in the book are derived from Chinese robes, Indian baskets, medieval tapestries, Meissen china, and old herbals, to mention a few. Techniques include such innovations as quiltpoint, plaidpoint, mock weaving, three-dimensional patchwork, and shadow quilting, as well as modern adaptations of Victorian raised wool work, Elizabethan black-and-gold work, and Scandinavian pulled work. Ever-

inventive, Erica Wilson proves once more that needlework should always be needleplay.