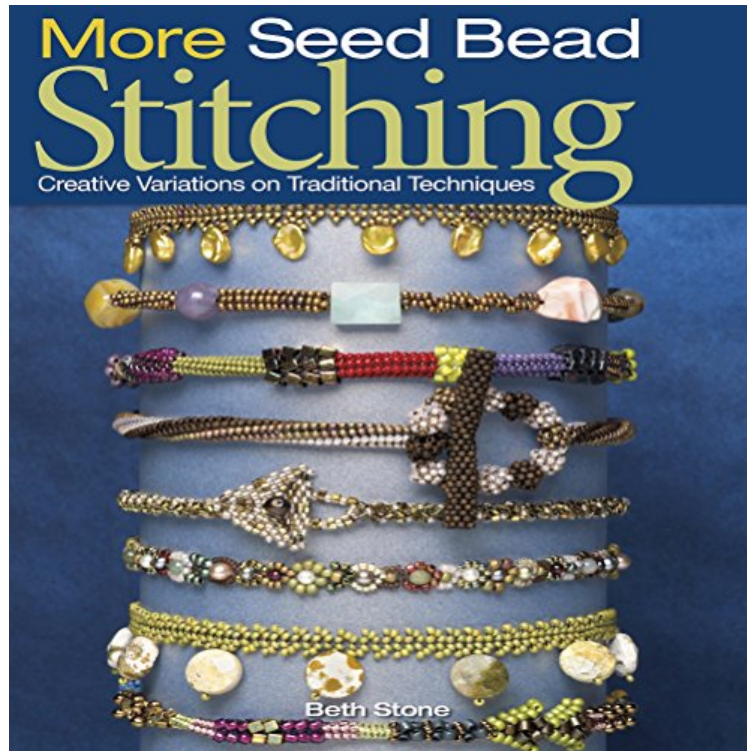


[Free and download] More Seed Bead Stitching: Creative Variations on Traditional Techniques

More Seed Bead Stitching: Creative Variations on Traditional Techniques

Beth Stone

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Beth Stone : More Seed Bead Stitching: Creative Variations on Traditional Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised More Seed Bead Stitching: Creative Variations on Traditional Techniques:

1 of 1 people found the following review helpful. More Seed Bead Stitching: Beth Stone is a funny and creative author. By S. Dahl I had to write a review on this book, since I go back to it again and again. This is a GREAT book, and well worth the price. The step-by-step instructions are clear and easy for a newbie to follow, and it's very readable, written in a conversational style rather than just a step-by-step. In fact, the first time that I opened it up, I think that I read close to a third of the book straight through before I started scanning and skipping ... and then I just HAD to go and dig through some beads and get started on a new project. I do wish that I'd bought her first book at the same time (or bought it first) because this book builds on the lessons in the first book. This is a definitely a follow-up book, and contains numerous references to things that were taught in the first book, as if assuming that everyone has already read that one and practiced the techniques. In a couple of cases, I had to go online to look some instructions up, since I didn't know how to do everything that was in the first book. I've been beading for several years now, but just got into peyote stitching/seed beading a year or so ago. This was my first experience with making these types of ropes. I've found it very relaxing to turn a movie on and stitch while watching. I don't think that you need any particular patience

to do this type of beading (a friend of mine is always in awe, and says that she doesn't have the patience), but anyone who enjoys sewing or doing other types of needlework would enjoy learning this. It's very rewarding to get compliments on the pieces that you wear, and also to give them as gifts. It's definitely a labor of love. Throughout the book, Beth urges readers towards developing their own creativity and style instead of copying hers - substituting your own color choices for the ones she used in the examples, switching the size or type of a bead in a pattern just to see what happens, etc. In fact, I laughed at what she wrote about people who complained that she didn't use color numbers in her book: at some point, she had "organized" her beads and put them into different containers than the originals, so she actually didn't KNOW the color names and numbers of most of her beads. That didn't matter to me. I especially liked the section where she gives detailed instructions on how to seamlessly switch from one stitch pattern to another within the same piece. She also gives instructions on incorporating other types of beads or stones into your work, and I really liked that she constantly challenged me to come up with ideas of my own. One great tip that I started to use right away was her suggestion to always be on the lookout for color combinations, textures, and pattern ideas and to save them - whether it's something in nature that inspires you, or if you like the color combination in a magazine ad or a piece of fabric. In fact, she suggested browsing through a fabric store for inspiration. She had plenty of photos to demonstrate how she used these ideas herself, with one picture showing a bracelet that she made in an unbelievable combination of lime green, orange, black white, turquoise, yellow, and 1 or 2 other colors. I know, it sounds hideous; but it works. The photo that inspired her to dig through her "stash" for the colors to make that bracelet was taken from a shot of designer livingroom furniture that she ran across in a New York Times magazine. I thought that was a great example! I would love to see her do a book on "freeform peyote". She would be the ideal person to write that - giving you the basics, and then giving you a gentle shove out of the nest and on your own. 1 of 1 people found the following review helpful. I purchased her first book, *Seed Bead Stitching, ...* By Gloria T. I purchased her first book, *Seed Bead Stitching*, thinking it would contain instructions for stitches that I was unfamiliar with. It did - but, her instructions were difficult to follow. But, being an optimist, I tried the second book - *More Seed Bead Stitching* - same results. I find the instructions less than helpful and frankly, I don't need all her sappy stories about how she got to where she is with each pattern she devises. I don't know how *Bead and Button Magazine* ever allowed her entry into their magazine. I have not been able to make sense of any of her instructions, and I have been beading for 13 years. Sorry I bought either book. 2 of 2 people found the following review helpful. Excellent sequel to *Seed Bead Stitching* By Lulu1264 Beth Stone has done a great job in both *Seed Bead Stitching* and *More Seed Bead Stitching* in giving basic techniques for seed bead stitches, as well as special projects, variations on a theme, and a multitude of examples to examine and learn from. By far one of my favorite authors on playing...using seed beads to make jewelry

"Beadwork is a puzzle with infinite solutions," says author and bead artist Beth Stone. In *Seed Bead Stitching*, she explored the many possibilities for creating jewelry with colorful seed beads and charming accents such as pearls and gemstones. In *More Seed Bead Stitching*, Stone, whose encouraging tone, creativity, and expert knowledge made the previous book so popular, includes new techniques, more variations on techniques, and more detail on concepts she previously introduced. The book contains a wealth of options for making gorgeous beaded jewelry. After outlining the basics and supplies, Stone presents a series of styles such as Ndebele, Daisy, Inspiration, Peyote, and Spiral, with variations for each. Equally useful for crafts of any skill level, the book includes a dozen different fringe techniques; strategies for combining tubular stitches and accent beads; a section on skinny stitches; and a bonus project of square pillows.