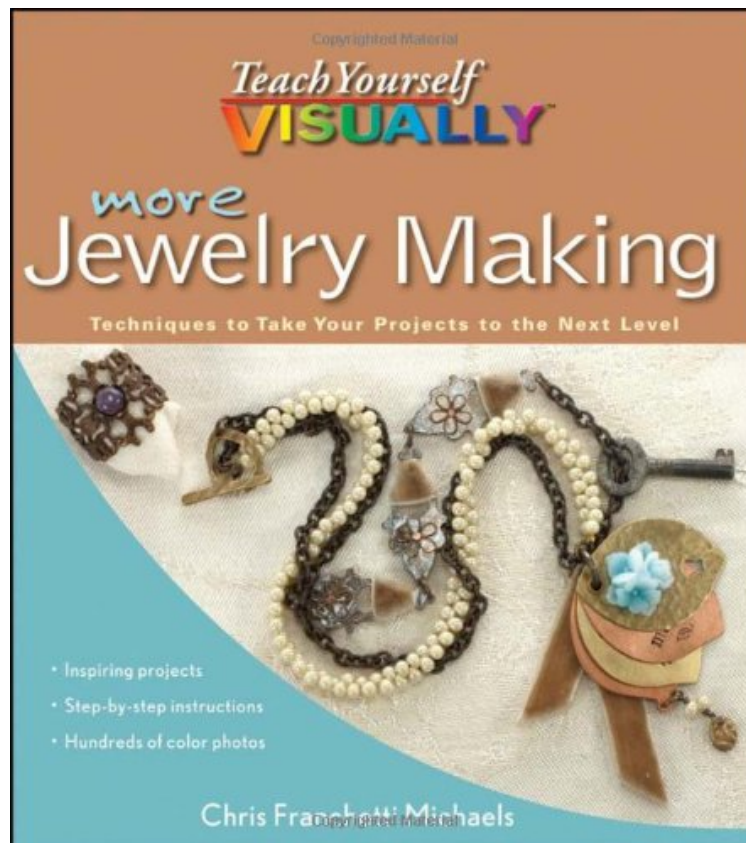


[Library ebook] More Teach Yourself VISUALLY Jewelry Making: Techniques to Take Your Projects to the Next Level

More Teach Yourself VISUALLY Jewelry Making: Techniques to Take Your Projects to the Next Level

Chris Franchetti Michaels

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Chris Franchetti Michaels : More Teach Yourself VISUALLY Jewelry Making: Techniques to Take Your Projects to the Next Level before purchasing it in order to gage whether or not it would be worth my time, and all praised More Teach Yourself VISUALLY Jewelry Making: Techniques to Take Your Projects to the Next Level:

2 of 2 people found the following review helpful. My Go-To Reference!By FacetsThis is a great book for a beader who wants to expand her repertoire of techniques. That is the key to truly creative jewelry making: include one-of-a-kind hand-crafted elements. An introductory section gives a thorough overview of recommended tools and supplies. I love the fact that, while she doesn't recommend specific brand name products, they are easy to conclude from the photos. I've found it frustrating when books talk about types of products, then block out the labels in the photos, making the job of finding the product much harder. She next includes a section on types of metals and the terms used in manipulating metals.The instructional sections are basic, but thorough, with little hints I haven't found elsewhere scattered throughout. The photos of each process are comprehensive. My experience was that she covered all the possible questions that would come up as you tried each technique. I won't name each technique covered since uou can

see them in the "Look Inside" view of the table of contents. One of the best parts of the book is the reference section at the end. Here she includes suppliers and resources, charts on wire gauge, drill bit sizes, saw blade gauges, metal clay types and the use of each, metal clay firing schedules, and leather weights and their uses. I expect this will be my go-to reference until I get these techniques refined. 0 of 0 people found the following review helpful. A whole bunch of great ideas. By Cape Kayaker Fantastic book with great ideas. Actual specifics on step by step could be a little better, but if you use it for ideas and have previously done things like these, you'll be able to do it right away. 0 of 0 people found the following review helpful. Good for inspiring your own. By Linda W. Okay for how-to, but didn't care for their specific jewelry. Enough here to create your own designs from,

The visual way to get hooked on jewelry making Unlike other crafts that focus on a fairly narrow range of techniques and materials, jewelry making is very broad; the techniques encompass everything from bead stringing to metal stamping to working with different types of clay. More Teach Yourself VISUALLY Jewelry Making picks up where Teach Yourself VISUALLY Jewelry Making Beading leaves off and gives you even more techniques to create new types of jewelry. Beginning with a concise overview of jewelry making tools and essential techniques, the book gives you technique-specific chapters covering: basic metal work, metal cold connections, sculpting with metal clay, embellishing metal, designing with chain, using adhesives, and working with art glaze, resin, and leather. Plus, a final chapter devoted to example projects gives you instruction for making 12 unique pieces to add to your jewelry collection. Step-by-step instructions are accompanied by clear, detailed photographs. Features a collection of appealing patterns using the techniques described. Online bonus features include a free bonus project and downloadable artwork and patterns. Other titles by Chris Franchetti Michaels: Teach Yourself VISUALLY Jewelry Making Beading, Teach Yourself VISUALLY Beadwork, Beading VISUAL Quick Tips, and Wire Jewelry VISUAL Quick Tips. If you're a beginning to intermediate jewelry maker looking to add up-to-the-minute techniques to your repertoire, More Teach Yourself VISUALLY Jewelry Making has you covered.

From the Back Cover Want to learn more techniques to create new types of jewelry? This book's step-by-step instructions and clear, detailed photos show you how to design with chain, do basic metalwork, make metal cold connections, sculpt with metal clay, embellish metal, use adhesives, and work with resin, glaze, and leather. Plus, a chapter of projects gives you instructions for making unique new pieces to add to your jewelry collection. Concise two-page lessons show you all the steps to a skill and are ideal for quick review. Each skill or technique is defined and described. Detailed color photos demonstrate each step. Step-by-step instructions accompany each photo. Helpful tips provide additional guidance. Inspiring projects. Step-by-step instructions. Hundreds of color photos. About the Author Chris Franchetti Michaels is an independent jewelry designer and author of several books, including the craft bestseller Teach Yourself Visually: Jewelry Making Beading. She designs under the brands Ula Enaldie and Chetti Designs, shares tips on her blog at beadjewelry.net, and is the Guide to Beadwork for About.com.