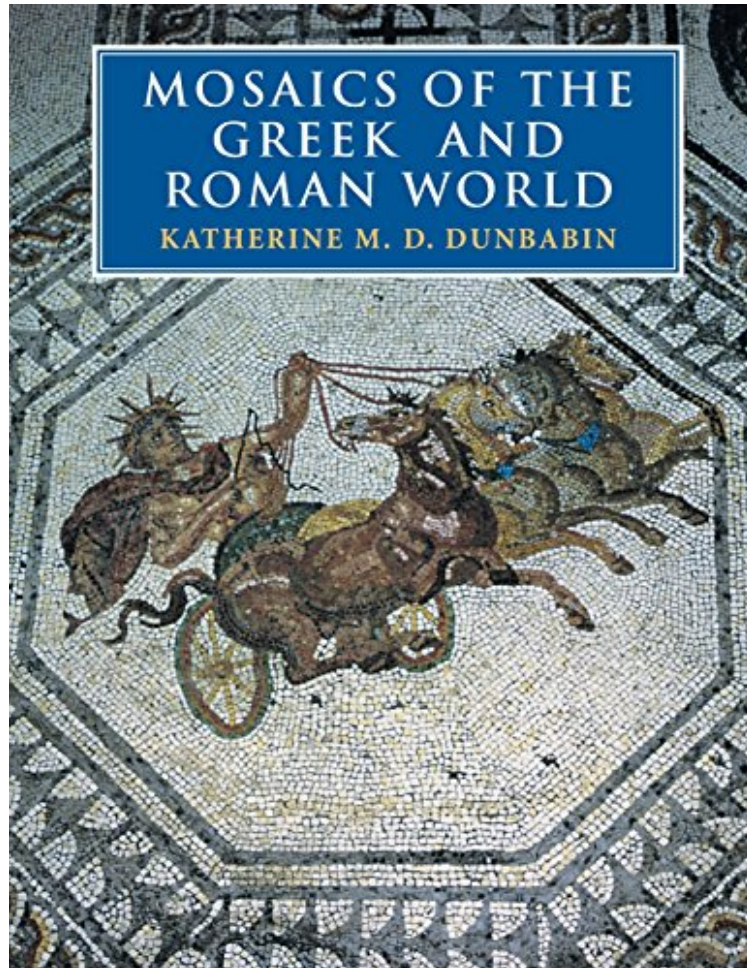


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Mosaics of the Greek and Roman World

Katherine M. D. Dunbabin

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Katherine M. D. Dunbabin : Mosaics of the Greek and Roman World before purchasing it in order to gage whether or not it would be worth my time, and all praised Mosaics of the Greek and Roman World:

6 of 6 people found the following review helpful. Scholarship and Inspiration Accessible to the Casual Reader By K. Rutsky I bought this book because I have always appreciated the beauty of mosaics and I want to install some in my house someday. This book provides a thorough (but not tedious) explanation of the history of, and original purposes for, mosaics. The pictures and explanations provide a good understanding of the art form (although many pictures in black and white may frustrate some readers). However, if you couldn't care less about the history of mosaic art, and you are only interested in making some cute mosaic items to give as gifts or to decorate small surfaces in your home yourself with your own original designs, you may be happier with one of the more basic mosaic design books available on . If you have an appreciation for art history, however, this book will not disappoint. 0 of 0 people found the following review helpful. Five Stars By John Farlow Excellent, and well illustrated. 37 of 40 people found the following

review helpful. A view in the everyday lives of ancient times
By rbustamante@webcorner.com.br
The new book by Katherine Dunbabin is a welcome addition to the already excellent catalogue of Cambridge Press. Ms. Dunbabin once more proves her value as a historian by showing that the study of Art in ancient times goes beyond aesthetics and the sphere of nobles and palaces. Her work on Section II "Technique and Production" brings to life the craftsmen and workshops that made the mosaics, but also the social relationships involved in the creation of all forms of Art. Another strong point of the book is the quality of the images depicted in it, both the photo reproductions and the graphic drawings of the mosaics are astounding. The variety of subjects shown in the mosaics allow the modern reader to have a pretty good idea of the ambiance and way of life of the times. It is also interesting that at the end of each chapter Ms. Dunbabin indicates a list of related bibliography with recent works. I can only be sorry that her own classical work "The Mosaics of Roman North Africa" is out of print. This pioneer work should be reprinted.

Mosaics reached their fullest development under the Romans who used them to decorate the floors of their houses and public buildings. This book gives a comprehensive and fully illustrated history of mosaics in the Greek and Roman world, and studies their development over a thousand years throughout the Roman Empire. Chapters are devoted to technique, to the role of mosaics in architecture, and to their social implications and the role of patrons. This book is the only complete study in depth of this rich material.

'This book is a masterpiece of visual, historical, technical and social analysis.' Peter Jones, *The Sunday Telegraph* ... this is an exceptionally thorough analysis that will surely establish itself as the starting point for the study of mosaics for scholar and general reader alike.' *The Art Newspaper* 'There has been a need for a reliable, up-to-date general book on ancient mosaics ... The lack of proper synthesis has prevented mosaics from receiving the attention they deserve and it is to be hoped that this excellent book will succeed in making a neglected art form more accessible to a wider audience, whether of academics, students, or general readers.' *Journal of Roman Studies* ... prints no less than 318 pictures of mosaics that make fascinating viewing and are worth the cost of the book.' *Archaeological Diggings*
About the Author
Katherine M. D. Dunbabin is Professor of Classics at McMaster University, Hamilton, Ontario. She is author of *The Mosaics of Roman North Africa* and has published widely in journals.