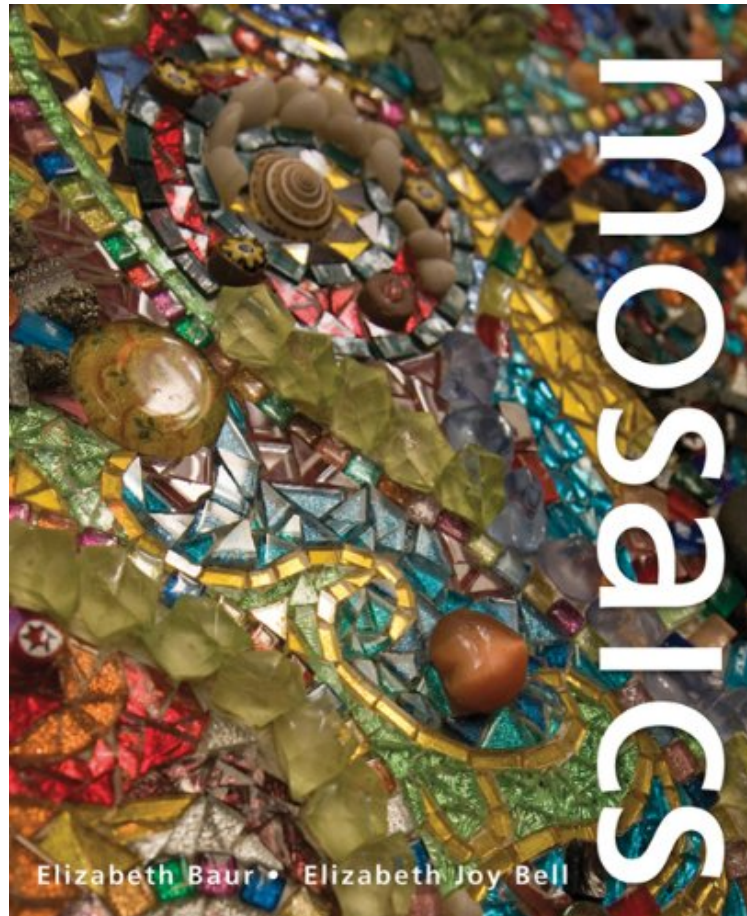


[Read now] Mosaics: Outside the Box

## Mosaics: Outside the Box

*Elizabeth Baur, Joy Bell*

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**Elizabeth Baur, Joy Bell : Mosaics: Outside the Box** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mosaics: Outside the Box:

0 of 0 people found the following review helpful. Love this bookBy Farm GirlI got many mosaic books and this one is among my favorites! Love the inspirational designs and that they give you the permission/ understanding that Anything is fair game to include in your mosaics. Which is not to say I required permission, but did wonder "will this stick?" Makes me want a ring saw, but then again I don't really need one :o) Really appreciated the ideas on using clay so you can copy a piece that you really like and use the copies, brilliant! I did wish that some of the photos were a bit more up close of the mosaic they were talking about. I felt that some of them were "room" shots as opposed to a closer shot of the mosaic pieces. All in all I loved this book and if you don't need a pattern book and love reading about people who find joy in their mosaic making, this is the book for you.

Mosaics: Outside the Box is both a practical and inspirational guide to making mosaics. Including instructions for

designing and making your own creations, this highly illustrated and interesting text covers a range of techniques for both the novice and the more experienced artist to follow. Instructions show you how to create your own mosaics out of various materials including paper, ornaments, photos, fabric, paint, jewelery, glass, tiles, pebbles and moulded Duket. Complete with handy tips about the technical side of mosaic-making including gluing and grouting, this book is your complete handbook of how to get started in this creative and exciting medium.

About the Author Elizabeth Baur developed her skills in mosaics and dcoupage whilst living in the United States. Joy Bell worked as a commercial artist and gallery owner, before opening an antiques store which provided much source material for many of her wonderful creations. Both authors were inspired to develop their unique and interesting style after being introduced to a unique glass and tile saw developed by Jesse Cogwell. They are both based in Auckland, New Zealand, but regularly attend the Society of American Mosaic Artists convention to enjoy the company of other mosaic fanatics.