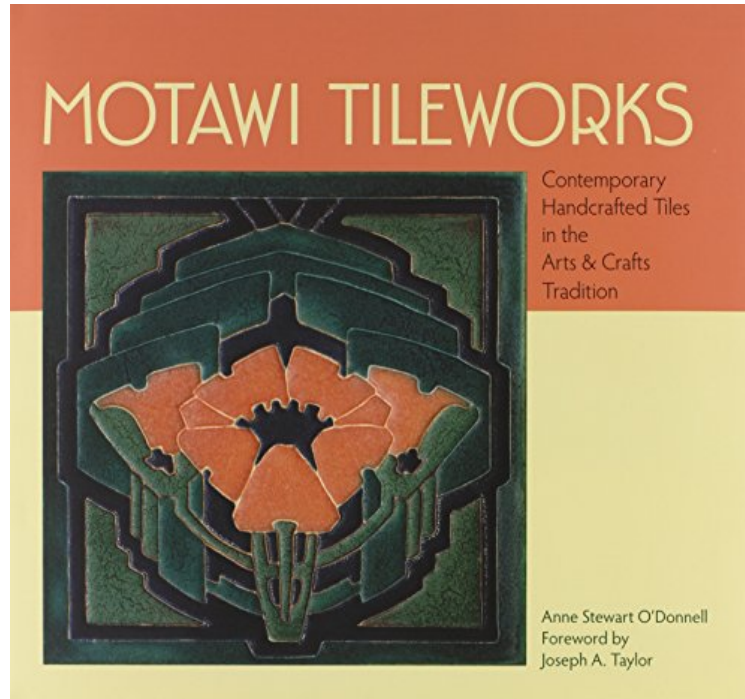


(Download free pdf) Motawi Tileworks

Motawi Tileworks

Anne Stewart O'Donnell

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#288230 in Books Pomegranate 2008-10-07 Original language: English PDF # 1 9.30 x .70 x 8.20l, 1.65 #File Name: 076494598X112 pages | File size: 56.Mb

Anne Stewart O'Donnell : Motawi Tileworks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Motawi Tileworks:

2 of 2 people found the following review helpful. IF AN ART DECO FAN, DO NOT MISS OUT ON THIS BOOK By marianela Great book. Very friendly reading. Nice info about Arts Crafts in USA. Comprehensive selection of tiles, I absolutely loved each one of them. The quality of photos could be better. In brief, considering it is not that easy to find publications on this field, I am delighted with having found and purchased this book. It is a great addition to my potter library. 0 of 0 people found the following review helpful. Four Stars By anonymous Almost as nice as the real tiles 0 of 0 people found the following review helpful. great, great tile book By stottsmonkey as a ceramacist and rabid Arts and Crafts fan, I can say that this one is, heads and shoulders, beyond any other that I've found as having examples of this clean, punchy AC graphic style. Bungalow people, you won't be disappointing!

Spurred on by the marketplace and welcomed by architects and designers seeking to personalize their creations, hundreds of studio tile artists and makers are successfully producing tile today throughout the United States. Among the most revered of these is Motawi Tileworks of Ann Arbor, Michigan, founded by Nawal Motawi and her brother Karim in 1992. Today Motawi Tileworks, under their combined leadership, occupies a spacious studio in a natural setting west of town, where thirty people are employed. Far more than a prosperous and expanding enterprise, Motawi has become a symbol of artistic sensibility and success in the tile industry. The key to Motawi's astounding progress lies in part in Nawal's artistic achievement—a blend of original art inspired and flavored by her interpretation of historic precedents. The result in her finished work reflects the past while being well suited to contemporary taste. The

combination of color and design is striking and distinctly Motawi, clearly recognized as such throughout the country. In museum shops, high-end gift stores, and tile showrooms from coast to coast, Motawi stands out for both the quality of the design and the exquisite workmanship.

This beautifully illustrated book provides a history of art tiles and specifically Motawi Tileworks of Ann Arbor, Michigan. Brief chapters discuss the early years of art tiles, early Motawi tiles, commemorative tiles, Arts and Crafts roots, current Motawi tiles, and reinventing the Arts and Crafts workplace. Extensive color photographs supplement the text and include tile murals and installations. --Reference Research Book News (February 2009) This luscious new book from Pomegranate Communications is a tile treasure melding historic traditions with contemporary fine art tile work. Truly a 'must have' book! It is an illustrated essay, 112 pages in length, following the development of the Motawi Tileworks from its inception in an Ann Arbor, Michigan garage, converted to a studio, through the present day studio factory that employs roughly thirty people. Nawal and Karim Motawi together have crafted a successful company through vision, innovation, creativity and impeccable design. Inspired and nurtured by the works of artisans that have come before them, especially in the Arts Crafts movement, the sister and brother team have firmly established their tile work as a standard to strive to attain in the world of contemporary art tiles. Anne Stewart O'Donnell, Editor-in-Chief of Style 1900 magazine, is most engaging as she relates the Motawi story. The Foreword by Joseph Taylor of Tile Heritage further validates the exceptional artistry and tile magic performed within their walls. The photography is excellent and leads the reader through the whole tile making process, presenting over 125 pictures of Motawi tiles, murals and installations. It's a gem! Buy it for yourself and gift it to your friends, especially if they are interested in Arts Crafts design, fine sculptural elements and fabulous glazes. Anne Stewart O'Donnell leads the tour of "Motawi Tileworks: Contemporary Handcrafted Tiles in the Arts Crafts Tradition" (Pomegranate, \$29.95) by detailing its history and its future, interlacing visuals of tiles, murals and installations between chapters. Launched in a garage in 1992 by Nawal and Karim Motawi, Motawi Tileworks has flourished, expanding four times not simply to increase their production, but to focus on more interesting and specialized tiles. The warm tone of the text is the perfect accompaniment to the stunning photo essays.