

(Ebook free) Mounting and Setting Stones (Design and Make)

## Mounting and Setting Stones (Design and Make)

Sonia Cheadle

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**Sonia Cheadle : Mounting and Setting Stones (Design and Make)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mounting and Setting Stones (Design and Make):

2 of 2 people found the following review helpful. Really Good Reference Book for the Intermediate (and Above),  
JewelerBy NancyI really enjoyed reading "Mounting and Setting Stones" - gaining new insights and discovering alternative solutions to stone setting challenges within its pages. I liked how Ms. Cheadle breaks the bezel down into two categories: straight sided and angled. Bezel categories are then further broken down into basic and fancy settings. She supplies step-by-step instructions for making these settings in spare, succinct prose, among many other types of settings. One thing to be aware of, as the author states in her introduction, is that this book is designed for the intermediate jeweler. Also, some techniques and tool names will sound unfamiliar to the US english speaker's ear, as Ms. Cheadle is British. But, I didn't find this to be a hindrance - the inferences were quite clear. One thing that I don't like about this book, is its very skimpy index. An incomplete or limited index makes my life a lot more difficult when

I am doing research. Despite the paltry index, I like this book and use it for research and in my jewelry practice. 0 of 8 people found the following review helpful. This book zooms by on its own. By Diana Chen While many styles are covered, I'm almost entirely sure the author zoomed by skipping on meaningful description or any meaningful selection of styles at that

**Design Make: Mounting and Setting Stones** is a clear and practical introduction to mount construction and the processes of stone setting. Suitable for both the student and the practising jeweller wanting to learn new skills, this book explains how different stones and cuts relate to their mounts. Easy-to-follow, illustrated explanations describe each setting style, including tension, claw, gypsy, pav and rub-over styles, with step-by-step instructions on how to fix the stone in place. With beautiful examples of work from professional jewellers, a detailed look at mount construction and a useful section on specialist tools and techniques, this guide reveals the skills and methods required for successful mounting and setting.

A fantastic addition to your bookshelf, one that I imagine will end up well thumbed from constant use, as mine already is. Findings, the magazine of the Association for Contemporary Jewellery. About the Author Award-winning designer Sonia Cheadle specialises in contemporary diamond jewellery and runs a small private school in Clerkenwell. Her work can be seen exhibited at various events including Goldsmiths Fair and Origin. Her latest collections can be viewed at [www.soniacheadle.com](http://www.soniacheadle.com).