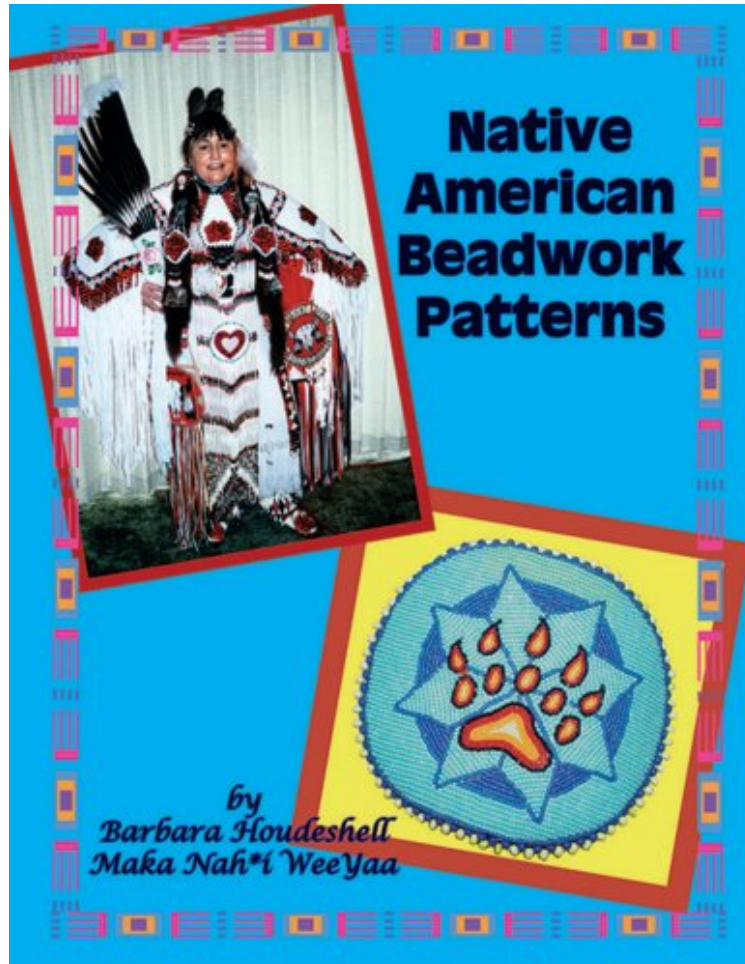


(Download free ebook) Native American Beadwork Patterns

## Native American Beadwork Patterns

*Barbara Houdeshell (Maka Nah\*i Wee Ya)*  
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**Barbara Houdeshell (Maka Nah\*i Wee Ya) : Native American Beadwork Patterns** before purchasing it in order to gage whether or not it would be worth my time, and all praised Native American Beadwork Patterns:

3 of 3 people found the following review helpful. Native American Beadwork PatternsBy CustomerThis book is amazing. Since recieving it I have used patterns within this book to decorate a leather pouch for my 8 year-old granddaughter; as well as 2 pair of moc's that I have made for family members for christmas.1 of 1 people found the following review helpful. Add this to your library!By Michael R. JewellA must have for beginner beaders.3 of 3 people found the following review helpful. good for beginnersBy Jeannie Boschgreat book if u r a beginner. but i will keep this book to use as a learning tool to teach others.

The patterns in this book are presented in the three formats most popular among beaders - colored freehand drawings; non-colored freehand drawings, and patterns drawn on size 11 beading graph paper. These last two can be copied and

the colors filled in by the beader. The patterns can also be used for embroidery and painted works. Designs include Sioux Star with a Bear Paw, Buffalo Spirit, Red Yellow Arrow Geometric, Red Black Geometric, Four Feathers, Sunburst, Blue White Geometric, various Butterflies, Medicine Buffalo, several Flower patterns including Tulips, Roses, Steeple Flowers, Christmas Flowers and more, Orange Rosebud, Dove of Peace, Christian Crosses, a Jesus oval, Turtles, Feathers, more Geometrics, Dragonflies, Star of Joy, a Horse, a Fish and more. The Medicine Buffalo Pattern includes an illustration showing how to place beads within a pattern. All the patterns can be enlarged or reduced in size to fit a particular area and they can be combined to form more complex patterns. Templates for popular beaded items such as barrettes, bolos and hairties are provided, but don't stop there - use the patterns for belts, hatbands, bracelets, pouches, wallets, purses, jackets, fans and anything else that can be decorated with beads. There are 24 photographs of beaded pieces that show different patterns and combinations, including Bear Salmon, Medicine Wheels, Roses and several Geometrics. Most are detailed enough to show how the beads are sewn into the pattern. Beaded items shown include bolo ties, a belt, breastplate center decoration, belt side tab, vest, barrettes, kneeband, armband, and a bustle center. May your creative juices flow as you use this book! 48 pages in full color. 142 illustrations. Every beader should own this new book of authentic Native American designs.

About the Author Barbara Houdeshell was born at the Indian Free Clinic in Poplar, Montana. She is an enrolled Assiniboine of the Red Bottom clan on the Fort Peck Reservation and her Indian name is Maka Nah\**i* WeeYa. She and her husband live in the mountains of Idaho with their two of their four children. They are both traditional dancers and travel the Powwow circuit together. Barbara grew up with white adoptive parents and did not find out she was adopted until she was twenty seven. Growing up, Barbara believed she was Native American in her heart and she did crafts, beadwork and always wore moccasins. Once she discovered her real heritage and family, she became very involved in her culture. She is well known for her traditional beadwork and the regalia she makes. Her outfits display close attention to detail and what is correct according to the traditions of her people. In 1993 she designed 8 Simplicity patterns for Native American traditional dress that are still published. Her husband does brain tanning and also makes all sorts of regalia for others.