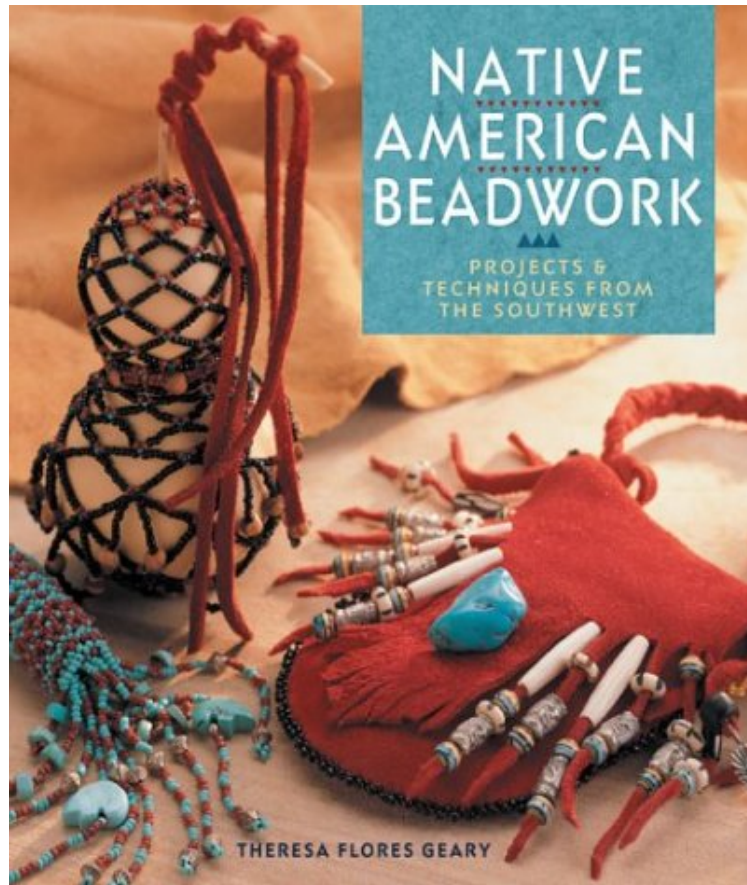


(Ebook pdf) Native American Beadwork: Projects Techniques from the Southwest

Native American Beadwork: Projects Techniques from the Southwest

Theresa Flores Geary Ph.D.

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Theresa Flores Geary Ph.D. : Native American Beadwork: Projects Techniques from the Southwest before purchasing it in order to gauge whether or not it would be worth my time, and all praised Native American Beadwork: Projects Techniques from the Southwest:

0 of 0 people found the following review helpful. Just WonderfulBy Customerwonderful, not only was it full of great ideas and instructions but the history it shared about how stitches got their name and how beads first started.1 of 1 people found the following review helpful. Very good instruction, good range of projectsBy New England YankeeI have this book as well as Theresa Geary's Creative Native American Beading book (Creative Native American Beading). Both are very good and in several respects interchangeable - not in the individual projects, of course, but in approach, quality, in the ranges of difficulty of the projects, etc. Both are project-centered books, have excellent full-color photos throughout, and have clear directions, advice on beads, needles, thread/wire, tensioning, tie-off, and other relevant techniques. I particularly like that Geary gives specific advice on topics like attaching beadwork panels to

fabric and leather. That said, I wouldn't necessarily recommend either of these books to a new beader. Although easy projects are included, there just isn't enough handholding beginners information to start someone out cold from a book here. The author is Native American and was traditionally taught. As with Geary's Creative Native American Beading book, I bought this one for one specific project. And, like the other, it's unfortunate that does not have a "look inside" for this book, as there is a range of projects presented in both type and difficulty level. Any buyer would be amply repaid for the price of the book by completing even one. 0 of 0 people found the following review helpful. Instructions are easy to follow

Beadwork has been steadily gaining popularity among crafters, and no area of the genre garners more interest than the intricate designs of the Apache, Comanche, and Lakota peoples of the American Southwest, who use their designs to relate legends and pass down tribal lore. Here are 15 authentic projects using such traditional stitches as the flat netting technique, flat and circular peyote stitches, the Comanche weave, free-form feathering, and more. Projects include a Leather Medicine Bag, a triple strand Fetish Necklace, a Kokopellia Amulet Bag, Navajo Corn Earrings, and others, each accompanied by a rich explanation of how the colors, shapes and combinations of materials interact to tell a story. The instructions cover tools, choosing materials, special ceremonial beadwork and using a loom to create special effects, while abundant color photographs and illustrations provide a visual guide to an art form that reflects the spectacular natural beauty of the Southwest.

Much beadwork today is derived from various ethnic customs and designs, using contemporary styles to update very traditional patterns. Geary, a member of the San Carlos Apache tribe, employs the best of her birthright in following this trend. This how-to is distinguished by a number of reader-friendly features: extensive background information on Native American beadwork, both in general and specifically about each design; 18 projects, each indicating level of difficulty and incorporating one new technique; and a photographic glossary that begs to be transformed into its own book. The Southwest dominates such projects as bear earrings, a kokopelli pin and amulet bag, a medicine wheel pendant or pin, and corn-stitch earrings. Each includes step-by-step illustrations, color photographs, charts when necessary, and possible variations. It's easy to see why the very act of beading can be a perfect relaxation therapy. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Theresa Flores Geary, taught by her mother and elders from the San Carlos Apache tribe, has been creating beadwork since the age of fourteen. Besides making jewellery and other beaded objects, Theresa has developed a line of bead kits that she sells to museums, gift shops, and retail outlets throughout the USA. She also teaches beadwork classes. The author lives in Arizona, USA.