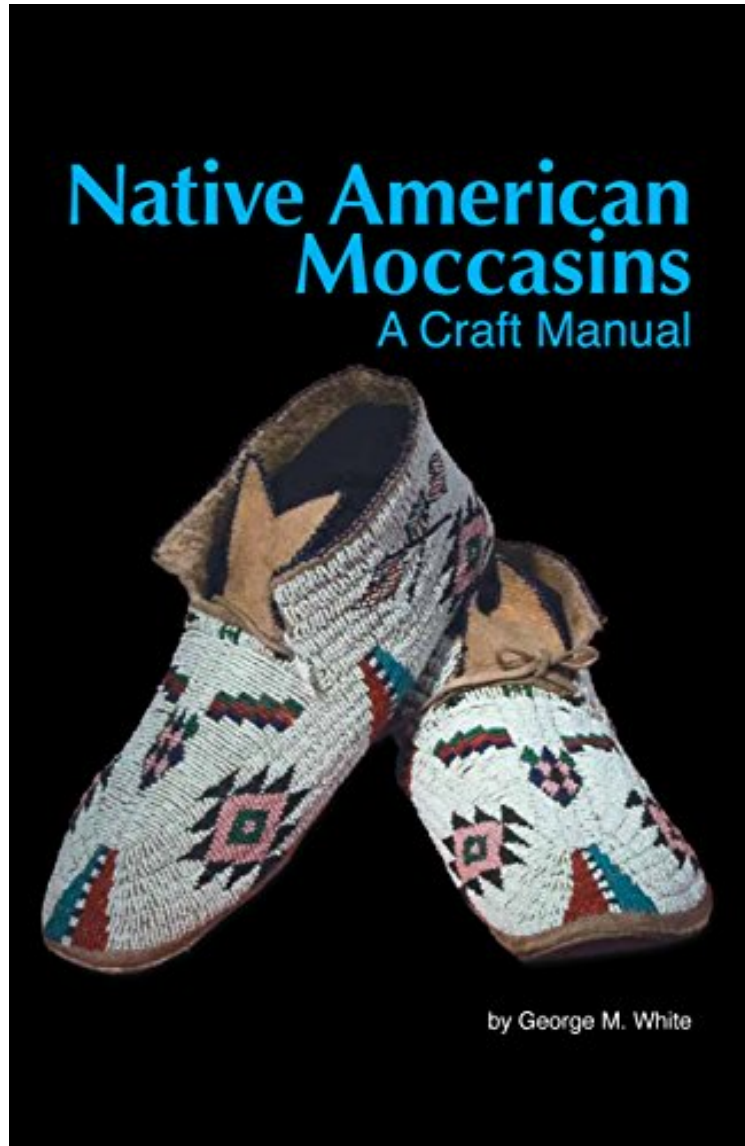


(Download ebook) Native American Moccasins: A Craft Manual

Native American Moccasins: A Craft Manual

George M. White

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George M. White : Native American Moccasins: A Craft Manual before purchasing it in order to gage whether or not it would be worth my time, and all praised Native American Moccasins: A Craft Manual:

17 of 17 people found the following review helpful. An excellent new edition By William G. Hughes The 2013 edition is a very fine volume. I have the original 1969 edition which I bought from Tandy Leather back in the early 1980's. The editors, Barry E. Hardin and J. Rex Reddick, greatly enhanced Mr. White's original edition. The drawings have been upgraded. Of particular use to the craftsman are the new instruction on making Plains tribes' soft and hard sole

moccasins. I especially like the numerous photographs of various moccasins. The photos and paintings of various American Indians are excellent. I am very happy to have this text in my library, and highly recommend it to those with an interest in the topic, craftspeople, social historians, etc. 8 of 8 people found the following review helpful. Great job of a renewal of a classic. By speckled weasel. Great job of a renewal of a classic. I still have my well worn original. One of my favorites. 2 of 2 people found the following review helpful. A fantastic book I recommend to my leather crafting students to ... By A. N. A fantastic book I recommend to my leather crafting students to use for reference and motivation. After they take the classes, they can refer to this craft book for guidance when no instructor nor moccasin maker is readily available to answer questions.

First published in 1969, this book is still considered the most comprehensive and diverse work on the subject today. Detailed instructions for measuring, pattern-making, fitting and construction guide the craftsman in producing a wide variety of Native American footwear that are authentic and well-tailored to the individual's foot. This expanded edition contains patterns for 28 moccasin types covering over 30 tribes, along with historical information. Comprehensive new instructions on making Plains hard sole, Northern Plains soft sole, and Cherokee/Southeastern style moccasins are now included. Forty-one full-color photographs of moccasins from many North American tribes, along with 22 historic period photos, make this book a wonderful reference for both collectors and craft workers.

About the Author George M. White was a master carver and sculptor. Born in 1912, he grew up in Lewiston, Montana. Although he lost vision in one eye in a childhood accident, he was gifted in viewing the world with the eyes of an artist, geologist, and archaeologist. His intuitive understanding of how things were 100, 300, or 3,000 years ago led him to locate unrecorded buffalo jumps, sacred circles, and encampments throughout Montana.