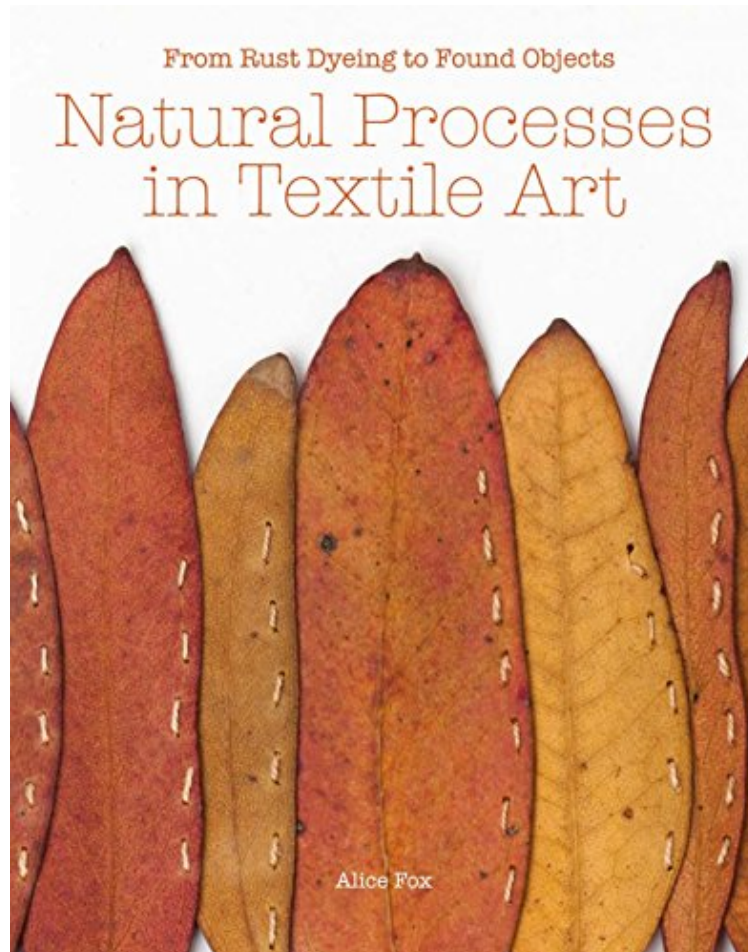


Natural Processes in Textile Art: From Rust-Dyeing to Found Objects

Alice Fox

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Alice Fox : Natural Processes in Textile Art: From Rust-Dyeing to Found Objects before purchasing it in order to gage whether or not it would be worth my time, and all praised Natural Processes in Textile Art: From Rust-Dyeing to Found Objects:

11 of 12 people found the following review helpful. Amazing book! I don't get tired of coming back ...By M. DiezAmazing book! I don't get tired of coming back to the pages to appreciate the beautiful artwork of Alice Fox. The techniques that she teaches are super interesting! Lloking forward to see her next publication.0 of 0 people found the following review helpful. This book comprehensively covers a wide range of materials and ...By Margaret Elizabeth VickeryThis book comprehensively covers a wide range of materials and techniques for the marking, staining and dyeing of textiles. I found it inspiring with its range of applications and eloquent photography. The basic underlying philosophy is about respect for the environment and thoughtful and sensitive interpretation and use of common objects

around us. Definitely a keeper! 26 of 26 people found the following review helpful. A keeper! By Jane Dunnewold The book is a gift to handle - I love the covers Batsford is using for this book and others like it. Tactile and lovely. Inside, it gets even better. Beautifully presented - with wonderful examples. I very much appreciated Alice's straight-on writing - no elephants in the room, here. Yes, some of these processes are fragile, and fugitive, and yes, that does put some artists off. It always concerns me when a piece is for sale and has utilized some of the techniques Alice addresses. Does the new owner understand the piece may change, age and possibly fade or decompose? But in the long run, Alice is absolutely right. Every work of art pretty much has a shelf life, and can be damaged or broken. So be clear-eyed about whatever it is you're using, and enjoy the ride. Her great examples, and easy to follow advice, make this book a real inspiration, and a keeper.

Bring the rhythms of nature into your craft! More and more textile artists are using natural processes in their work, from dyeing with rust to incorporating found and scavenged items. This is the first book dedicated to this popular topic, with advice on how to work creatively with what's close at hand. Bury your embroidery to give it a patina, make sun prints with found objects, and do "beachcombing weaving." These projects, along with examples from the best contemporary artists, show respect for the environment, and capture a strong sense of place, calm, and contentment.

About the Author Alice Fox is an embroiderer and textile artist who has a strong interest in the natural world. In 2012 she was artist-in-residence at Spurn Point National Nature Reserve in East Yorkshire, an experience that has informed much of her recent work. She lives in Shipley, West Yorkshire.